



# Coroama Simon

## About the piece



<b>Title:</b>	My composition for piano solo
<b>Composer:</b>	Simon, Coroama
<b>Arranger:</b>	Simon Coroama
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

## Coroama Simon on [free-scores.com](http://www.free-scores.com)

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# My composition

Simon Coroama

Piano

Musical notation for measures 1-6. The piece is in 4/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and accents, while the left hand provides a harmonic accompaniment with quarter notes and eighth-note pairs.

Musical notation for measures 7-13. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 13 ends with a fermata over the final notes.

Musical notation for measures 14-24. Measures 14-15 continue the previous patterns. From measure 16 onwards, the right hand plays sustained chords with a fermata, and the left hand plays a simple harmonic accompaniment. A 'Ped.' (pedal) marking is present under the left hand from measure 16 to the end of the system.

Musical notation for measures 25-31. The right hand resumes the eighth-note melodic pattern, and the left hand continues the accompaniment. Measure 31 ends with a fermata.

*molto rall.*

Musical notation for measures 32-38. Measures 32-33 continue the previous patterns. From measure 34, the right hand features a long, sweeping melodic line with a fermata, and the left hand plays a simple harmonic accompaniment. A 'Ped.' (pedal) marking is present under the left hand from measure 34 to the end of the system.