



Ralf Behrens

Germany, Edewecht

La Portenita (low) Simeone, Pablo

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Portenita [low]
Composer:	Simeone, Pablo
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Portenita

Pablo Simeone (1869-1910) (Arr.: Ralf Behrens)

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♩ = c. 126

Bassoon

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a rhythmic accompaniment of chords, primarily dyads, with a piano (p.) dynamic marking.

25

Musical notation for measures 25-28. The bass staff continues the melodic line. The treble staff accompaniment includes chords and dyads, with a piano (p.) dynamic marking.

29

Musical notation for measures 29-32. The bass staff continues the melodic line. The treble staff accompaniment includes chords and dyads, with a piano (p.) dynamic marking.

33

Musical notation for measures 33-36. The bass staff features a melodic line with accents (>) and slurs. The treble staff accompaniment includes chords and dyads, with a piano (p.) dynamic marking.

37

Musical notation for measures 37-40. The bass staff includes a triplet of eighth notes. The treble staff accompaniment includes chords and dyads, with a piano (p.) dynamic marking. The piece concludes with a key signature change to three sharps (F#, C#, G#).

41

Musical notation for measures 41-44. The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a chordal accompaniment with dotted rhythms and eighth notes. The key signature is two sharps (F# and C#).

45

Musical notation for measures 45-48. The bass staff continues the melodic line. The treble staff features a consistent chordal accompaniment. The key signature remains two sharps.

49

Musical notation for measures 49-52. The bass staff includes accents (>) over some notes. The treble staff continues with the chordal accompaniment. The key signature is two sharps.

53

Musical notation for measures 53-56. The bass staff features accents (>) and a fermata over the final measure. The treble staff continues with the chordal accompaniment. The key signature is two sharps.

57

Musical notation for measures 57-60. The bass staff contains a melodic line with eighth notes. The treble staff features a chordal accompaniment with dotted rhythms. The key signature is two sharps.

61

Musical notation for measures 61-64. The bass staff includes triplets (3) over groups of notes. The treble staff continues with the chordal accompaniment. The key signature is two sharps.