



Ralf Behrens

Germany, Edewecht

La Portenita (high) Simeone, Pablo

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--------------------------|
| Title: | La Portenita [high] |
| Composer: | Simeone, Pablo |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Bassoon & Guitar |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Portenita

Pablo Simeone (1869-1910) (Arr.: Ralf Behrens)

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♩ = c. 126

Bassoon

Guitar

Measures 1-4 of the score. The Bassoon part is in the bass clef with a 3/4 time signature. The Guitar part is in the treble clef with a 3/4 time signature and a capo on the 8th fret. The guitar accompaniment consists of chords: G major (1-2-3), G major (1-2-3), G major (1-2-3), and G major (1-2-3) with a sharp sign above the notes in the final measure.

5

Measures 5-8 of the score. The Bassoon part continues with eighth notes. The Guitar part continues with chords: G major (1-2-3), G major (1-2-3), G major (1-2-3), and G major (1-2-3) with a sharp sign above the notes in the final measure.

9

Measures 9-12 of the score. The Bassoon part continues with eighth notes. The Guitar part continues with chords: G major (1-2-3), G major (1-2-3), G major (1-2-3), and G major (1-2-3) with a sharp sign above the notes in the final measure.

13

Measures 13-16 of the score. The Bassoon part features triplets of eighth notes. The Guitar part continues with chords: G major (1-2-3), G major (1-2-3), G major (1-2-3), and G major (1-2-3) with a sharp sign above the notes in the final measure.

17

Measures 17-20 of the score. The Bassoon part continues with eighth notes. The Guitar part continues with chords: G major (1-2-3), G major (1-2-3), G major (1-2-3), and G major (1-2-3) with a sharp sign above the notes in the final measure.

21

25

29

33

37

41

Musical notation for measures 41-44. The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a rhythmic accompaniment with chords and eighth notes. The key signature is three sharps (F#, C#, G#).

45

Musical notation for measures 45-48. The bass staff continues the melodic line. The treble staff continues the rhythmic accompaniment. The key signature is three sharps.

49

Musical notation for measures 49-52. The bass staff features accents (>) over several notes. The treble staff continues the rhythmic accompaniment. The key signature is three sharps.

53

Musical notation for measures 53-56. The bass staff continues with accents. The treble staff continues the rhythmic accompaniment. The key signature is three sharps.

57

Musical notation for measures 57-60. The bass staff continues the melodic line. The treble staff continues the rhythmic accompaniment. The key signature is three sharps.

61

Musical notation for measures 61-64. The bass staff features triplets (3) over several notes. The treble staff continues the rhythmic accompaniment. The key signature is three sharps.