



Ralf Behrens

Germany, Edewecht

La Portenita (in C) Simeone, Pablo

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Portenita [in C]
Composer:	Simeone, Pablo
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Portenita

Pablo Simeone (1869-1910) (Arr.: Ralf Behrens)

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♩ = c. 126

Trumpet in C

Guitar

8 p.

5

8 p.

9

8 p.

13

8 p.

17

8 p.

21

Musical notation for measures 21-24. The top staff is a treble clef with a melody of eighth and quarter notes. The bottom staff is a bass clef with a bass line of quarter notes and rests. The key signature has one sharp (F#) and the time signature is 8/8.

25

Musical notation for measures 25-28. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the bass line with eighth and quarter notes. The key signature has one sharp (F#) and the time signature is 8/8.

29

Musical notation for measures 29-32. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the bass line with eighth and quarter notes. The key signature has one sharp (F#) and the time signature is 8/8.

33

Musical notation for measures 33-36. The top staff features a melodic line with accents (>) and slurs. The bottom staff continues the bass line with eighth and quarter notes. The key signature has one sharp (F#) and the time signature is 8/8.

37

Musical notation for measures 37-40. The top staff includes triplets (3) and a key signature change to three sharps (F#, C#, G#). The bottom staff continues the bass line with eighth and quarter notes. The time signature is 8/8.

41

45

49

53

57

61