



Ralf Behrens

Germany, Edewecht

La Portenita (in Bb) Simeone, Pablo

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Portenita [in Bb]
Composer:	Simeone, Pablo
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Portenita

Pablo Simeone (1869-1910) (Arr.: Ralf Behrens)

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♩ = c. 126

Trumpet in Bb

Guitar

5

9

13

17

21

25

29

33

37

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with chords and some grace notes.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps, containing a melodic line. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with chords and grace notes.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps, containing a melodic line with accents. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with chords and grace notes.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps, containing a melodic line with accents. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with chords and grace notes.

57

Musical notation for measures 57-60. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps, containing a melodic line. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with chords and grace notes.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps, containing a melodic line with triplets. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with chords and grace notes.