



Ralf Behrens

Germany, Edewecht

La Portenita (high) Simeone, Pablo

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Portenita [high]
Composer:	Simeone, Pablo
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Portenita

Pablo Simeone (1869-1910) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 126

Clarinet in Bb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a 2/8 time signature, containing a bass line with dotted half notes and eighth notes.

25

Musical notation for measures 25-28. The top staff continues the melodic line. The bottom staff continues the bass line with eighth notes and dotted half notes.

29

Musical notation for measures 29-32. The top staff continues the melodic line. The bottom staff continues the bass line with eighth notes and dotted half notes.

33

Musical notation for measures 33-36. The top staff features a melodic line with accents (>) and slurs. The bottom staff continues the bass line with eighth notes and dotted half notes.

37

Musical notation for measures 37-40. The top staff includes triplets (marked with '3') and a final key signature change to three sharps (F#, C#, G#). The bottom staff continues the bass line with eighth notes and dotted half notes.

41

45

49

53

57

61