



# Bernard Dewagtere

France, SIN LE NOBLE

## Brazilian National Anthem Da Silva, Francisco Manuel

### About the artist

Doctor in musicology, conductor and composer.

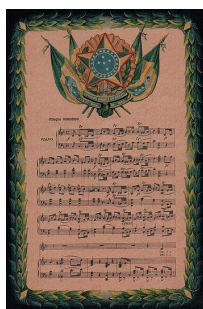
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Brazilian National Anthem

**Composer:** Da Silva, Francisco Manuel

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Trombone or Tuba or Euphonium, Piano or Organ

**Style:** National Anthems

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# Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Trombone

Musical score for Trombone and Piano, measures 1-2. The Trombone part is in bass clef with a whole rest. The Piano part is in treble and bass clefs. The treble clef has a melody starting with a trill (tr) and a forte (ff) dynamic. The bass clef has a bass line with accents (>) and a sfz dynamic.

Trb.

Musical score for Trombone and Piano, measures 3-5. The Trombone part is in bass clef with a whole rest. The Piano part is in treble and bass clefs. The treble clef has a melody with trills (tr) and a forte (ff) dynamic. The bass clef has a bass line with accents (>).

Trb.

Musical score for Trombone and Piano, measures 6-8. The Trombone part is in bass clef with a whole rest. The Piano part is in treble and bass clefs. The treble clef has a melody with a sfz dynamic and a piano (p) dynamic. The bass clef has a bass line with accents (>).

Trb.

Musical score for Trombone and Piano, measures 9-11. The Trombone part is in bass clef with a whole rest. The Piano part is in treble and bass clefs. The treble clef has a melody with trills (tr) and a mezzo-piano (mp) dynamic. The bass clef has a bass line with accents (>) and a crescendo poco a poco marking.

Hymne national du Brésil

2  
12

Trb.

Musical score for Trb. and Piano, measures 12-14. The Trb. part features a melodic line with trills (tr) and slurs. The Piano accompaniment includes chords and arpeggiated figures. Dynamics include *sfz* and *ff*.

15

Trb.

Musical score for Trb. and Piano, measures 15-17. The Trb. part continues with a melodic line. The Piano accompaniment features chords and arpeggiated figures. Dynamics include *mf* and *p*.

18

Trb.

Musical score for Trb. and Piano, measures 18-20. The Trb. part continues with a melodic line. The Piano accompaniment features chords and arpeggiated figures.

21

Trb.

Musical score for Trb. and Piano, measures 21-23. The Trb. part continues with a melodic line. The Piano accompaniment features chords and arpeggiated figures. Dynamics include *mp* and *f*.

Hymne national du Brésil

Trb. 24 *f*

Trb. 27 *f*

Trb. 30 *ff*

Trb. 33 *f*

Hymne national du Brésil

4  
36

Trb.

36

39

Trb.

mp

p

39

42

Trb.

crescendo poco a poco

cresc. sempre

42

45

Trb.

ff

ff

3 3

45

Hymne national du Brésil

48 *f*

Trb.

48 *f*

51 *ff*

Trb.

51 *ff*

54 *2.*

Trb.

54 *2.*

56

Trb.

56