



Bernard Dewagtere

France, SIN LE NOBLE

Brazilian National Anthem Da Silva, Francisco Manuel

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Brazilian National Anthem

Composer: Da Silva, Francisco Manuel

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ

Style: National Anthems

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Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-3. The Saxophone Alto part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains rests for measures 1, 2, and 3. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a dynamic of *ff* (fortissimo) in measure 1, followed by trills (*tr*) in measures 2 and 3. Measure 3 includes a *sfz* (sforzando) dynamic and a *p* (piano) dynamic.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 4-6. The Saxophone Alto part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains rests for measures 4, 5, and 6. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a dynamic of *ff* (fortissimo) in measure 5. Measures 4 and 6 include trills (*tr*).

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 7-9. The Saxophone Alto part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains rests for measures 7, 8, and 9. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a *sfz* (sforzando) dynamic in measure 7, a *p* (piano) dynamic in measure 8, and a *ff* (fortissimo) dynamic in measure 9. Trills (*tr*) are present in measures 8 and 9.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 10-12. The Saxophone Alto part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains rests for measures 10, 11, and 12. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a *mp* (mezzo-piano) dynamic in measure 10, followed by a *crescendo poco a poco* (crescendo little by little) instruction in measure 11. Trills (*tr*) are present in measures 10, 11, and 12.

Hymne national du Brésil

2
12

Sax. Alt.

12

tr *tr*

sffz *ff*

15

Sax. Alt.

mf

p

18

Sax. Alt.

mp

p

21

Sax. Alt.

mp *f*

p

Hymne national du Brésil

Sax. Alt.

24

f

Sax. Alt.

27

f

Sax. Alt.

30

ff

Sax. Alt.

33

f

mf

Hymne national du Brésil

4
36

Sax. Alt.

36

Sax. Alt.

39

p

39

p

Sax. Alt.

42

crescendo poco a poco

42

cresc. sempre

42

cresc. sempre

Sax. Alt.

45

ff

45

ff

3 3

45

ff

3 3

Hymne national du Brésil

Sax. Alt.

48

f

Sax. Alt.

51

1.

ff

Sax. Alt.

54

2.

2.

3

3

3

Sax. Alt.

56