



Bernard Dewagtere

France, SIN LE NOBLE

Brazilian National Anthem Da Silva, Francisco Manuel

About the artist

Doctor in musicology, conductor and composer.

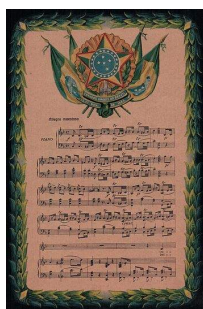
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Brazilian National Anthem

Composer: Da Silva, Francisco Manuel

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Soprano or tenor saxophone, piano or organ

Style: National Anthems

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Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Saxophone Ténor

Musical score for Saxophone Tenor and Piano, measures 1-2. The Saxophone Tenor part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains rests. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a dynamic marking of *ff* (fortissimo) and includes trills (*tr*) and accents (*>*) on the notes.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 3-5. The Saxophone Tenor part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains rests. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a dynamic marking of *ff* (fortissimo) and includes trills (*tr*) and accents (*>*) on the notes.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 6-8. The Saxophone Tenor part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains rests. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features dynamic markings of *sfz* (sforzando) and *p* (piano), and includes trills (*tr*) and accents (*>*) on the notes.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 9-11. The Saxophone Tenor part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains rests. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a dynamic marking of *mp* (mezzo-piano) and includes trills (*tr*) and accents (*>*) on the notes. The instruction *crescendo poco a poco* is written below the piano part.

Hymne national du Brésil

2
12

Sax. Tén.

12

tr

tr

sfz

ff

15

Sax. Tén.

mf

p

18

Sax. Tén.

18

21

Sax. Tén.

f

f

Hymne national du Brésil

Sax. Tén.

24

f

24

f

Detailed description: This system covers measures 24 to 26. The Saxophone Tenor part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Piano accompaniment (bottom two staves) starts with a bass clef and a key signature of one flat (Bb). It provides harmonic support with chords and moving lines, also marked with a forte (*f*) dynamic.

Sax. Tén.

27

f

27

f

Detailed description: This system covers measures 27 to 29. The Saxophone Tenor part continues its melodic line with slurs and accents, maintaining the forte (*f*) dynamic. The Piano accompaniment continues with harmonic support, marked with a forte (*f*) dynamic.

Sax. Tén.

30

ff

30

ff

Detailed description: This system covers measures 30 to 32. The Saxophone Tenor part features a more active melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic. The Piano accompaniment is also marked with a fortissimo (*ff*) dynamic, featuring more complex rhythmic patterns and slurs.

Sax. Tén.

33

f

33

f

mf

Detailed description: This system covers measures 33 to 35. The Saxophone Tenor part has a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Piano accompaniment is marked with a forte (*f*) dynamic in the upper register and a mezzo-forte (*mf*) dynamic in the lower register, featuring block chords and moving lines.

Hymne national du Brésil

4
36

Sax. Tén.

36

Sax. Tén.

39

p

Sax. Tén.

42

crescendo poco a poco

42

cresc. sempre

Sax. Tén.

45

ff

45

ff

3 3

Hymne national du Brésil

Sax. Tén.

48

f

48

f

Detailed description: This system covers measures 48 to 50. The Saxophone Tenor part (top staff) begins with a melodic line in G major, marked *f*. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, also marked *f*.

Sax. Tén.

51

1.

51

ff

Detailed description: This system covers measures 51 to 53. The Saxophone Tenor part (top staff) continues the melody, marked with a first ending bracket labeled '1.'. The piano accompaniment (bottom staves) includes triplets in the right hand and quarter notes in the left hand. A dynamic change to *ff* occurs at the end of measure 53.

Sax. Tén.

54

2.

54

2.

3

3

3

Detailed description: This system covers measures 54 and 55. The Saxophone Tenor part (top staff) has a second ending bracket labeled '2.'. The piano accompaniment (bottom staves) continues with triplets in the right hand and quarter notes in the left hand.

Sax. Tén.

56

56

Detailed description: This system covers measures 56 and 57. The Saxophone Tenor part (top staff) is mostly silent, with a few notes at the end of measure 57. The piano accompaniment (bottom staves) features a complex texture with chords and moving lines in both hands.