



# Bernard Dewagtere

France, SIN LE NOBLE

## Brazilian National Anthem Da Silva, Francisco Manuel

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Brazilian National Anthem  
**Composer:** Da Silva, Francisco Manuel  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Oboe, Piano (keyboard)  
**Style:** National Anthems

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# Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Hautbois

Piano

*ff* *tr* *sfz* *p*

This system shows the first two measures of the piece. The Hautbois part has a whole rest in both measures. The Piano part features a right-hand melody with trills and a left-hand accompaniment of chords. Dynamics include fortissimo (ff), sforzando (sfz), and piano (p).

Hb.

*ff*

This system covers measures 3 to 5. The Horn part has a whole rest in measure 3 and then enters with a melodic line in measures 4 and 5. The Piano part continues with a right-hand melody and a left-hand accompaniment. A fortissimo (ff) dynamic is marked in measure 4.

Hb.

*sfz* *p* *ff*

This system covers measures 6 to 8. The Horn part has a whole rest in measure 6 and then enters with a melodic line in measures 7 and 8. The Piano part continues with a right-hand melody and a left-hand accompaniment. Dynamics include sforzando (sfz), piano (p), and fortissimo (ff).

Hb.

*mp* *crescendo poco a poco*

This system covers measures 9 to 11. The Horn part has a whole rest in measure 9 and then enters with a melodic line in measures 10 and 11. The Piano part continues with a right-hand melody and a left-hand accompaniment. Dynamics include mezzo-piano (mp) and a crescendo poco a poco.

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2  
12

Hb.

12

*tr*

*sffz*

*ff*

Hb.

15

*mf*

15

*p*

Hb.

18

18

Hb.

21

*f*

21

*f*

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Hb. 24 *f*

Musical score for Horn and Piano, measures 24-26. The Horn part (Hb.) is in treble clef, B-flat key signature, and features a melodic line with accents and a dynamic marking of *f*. The Piano part consists of two staves (treble and bass clefs) in B-flat key signature, providing harmonic support with a dynamic marking of *f*.

Hb. 27 *f*

Musical score for Horn and Piano, measures 27-29. The Horn part (Hb.) continues the melodic line in treble clef, B-flat key signature, with a dynamic marking of *f*. The Piano part continues in two staves (treble and bass clefs) in B-flat key signature, with a dynamic marking of *f*.

Hb. 30 *ff*

Musical score for Horn and Piano, measures 30-32. The Horn part (Hb.) features a melodic line in treble clef, B-flat key signature, with a dynamic marking of *ff*. The Piano part continues in two staves (treble and bass clefs) in B-flat key signature, with a dynamic marking of *ff*.

Hb. 33 *f* *mf*

Musical score for Horn and Piano, measures 33-35. The Horn part (Hb.) features a melodic line in treble clef, B-flat key signature, with a dynamic marking of *f*. The Piano part continues in two staves (treble and bass clefs) in B-flat key signature, with a dynamic marking of *mf*.

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4  
36

Hb.

36

39

Hb.

*p*

39

42

Hb.

*crescendo poco a poco*

*cresc. sempre*

42

45

Hb.

*ff*

*ff*

3 3

45

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Hb. 48 *f*

48 *f*

Hb. 51 1. *ff*

51 1. *ff*

Hb. 54 2.

54 2.

Hb. 56