



# Portal Brasil Sonoro

Brazil

## Brazilian National Anthem Da Silva, Francisco Manuel

### About the artist

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### About the piece



**Title:** Brazilian National Anthem  
**Composer:** Da Silva, Francisco Manuel  
**Arranger:** Sousa de Castro, Jose Welligton  
**Copyright:** Public Domain  
**Publisher:** Portal Brasil Sonoro  
**Instrumentation:** String orchestra  
**Style:** National Anthems

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# Hino Nacional Brasileiro

Condutor

Música: Francisco Manuel da Silva (1795-1865)  
Poema: Joaquim Osório Duque Estrada (1870-1927)

Marcial

Violino I  
Violino II  
Viola  
Violoncelo  
Contrabaixo

*ff* *sffz* *p*

4

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff* *sffz* *p*

# Hino Nacional Brasileiro

8

8

Vln. I *tr* *cresc.*

Vln. II *tr* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This system contains measures 8 through 11 of the score. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin parts are marked with trills (*tr*) and a crescendo (*cresc.*). The Viola, Violoncello, and Contrabasso parts also feature a crescendo. The music is in a minor key and 2/4 time.

12

12

Vln. I *tr* *sfz* *p*

Vln. II *tr* *sfz* *f* *p*

Vla. *sfz* *f* *p*

Vc. *sfz* *f* *p*

Cb. *sfz* *f* *p*

Detailed description: This system contains measures 12 through 14. The Violin parts continue with trills (*tr*) and dynamic markings of *sfz* (sforzando) and *p* (piano). The Viola, Violoncello, and Contrabasso parts also feature *sfz* markings and dynamic markings of *f* (forte) and *p* (piano). The music concludes in measure 14.

# Hino Nacional Brasileiro

16

Musical score for measures 16-19 of the Brazilian National Anthem. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The first violin part features a melodic line with a crescendo leading to a dynamic marking of *f* (forte) at the end of the first measure of the system. The other instruments provide harmonic support with sustained chords.

20

Musical score for measures 20-23 of the Brazilian National Anthem. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The first violin part features a melodic line with a crescendo leading to a dynamic marking of *f* (forte) at the end of the first measure of the system. The other instruments provide harmonic support with sustained chords.

# Hino Nacional Brasileiro

24

Musical score for measures 24-28 of the Brazilian National Anthem. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is divided into five measures, with a double bar line at the end of measure 28.

29

Musical score for measures 29-33 of the Brazilian National Anthem. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo). The score is divided into five measures, with a double bar line at the end of measure 33.

# Hino Nacional Brasileiro

33

Musical score for measures 33-36. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). The time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The Violin I and II parts feature melodic lines with accents and slurs. The Viola, Violoncello, and Contrabasso parts provide a rhythmic accompaniment with eighth and sixteenth notes.

37

Musical score for measures 37-40. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature changes to two sharps (D major). The time signature remains 4/4. The score continues with the same instrumental parts as the previous system, maintaining the *f* dynamic.

# Hino Nacional Brasileiro

41

41

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *cantabile* *p* *cresc.*

Detailed description: This system contains measures 41 through 45. The first violin part (Vln. I) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The second violin part (Vln. II) starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The viola part (Vla.) begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note G2. The cello part (Vc.) starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note G2. The double bass part (Cb.) begins with a half note G1, followed by quarter notes A1, B1, and C2, then a half note G1. Dynamics include *p* (piano) and *cresc.* (crescendo) for all parts. The double bass part is marked *cantabile*.

46

46

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This system contains measures 46 through 50. The first violin part (Vln. I) features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, then a half note G4. The second violin part (Vln. II) features a triplet of eighth notes (G3, A3, B3) followed by a quarter note C4, then a half note G3. The viola part (Vla.) features a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3, then a half note G2. The cello part (Vc.) features a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3, then a half note G2. The double bass part (Cb.) features a triplet of eighth notes (G1, A1, B1) followed by a quarter note C2, then a half note G1. Dynamics include *ff* (fortissimo) for all parts. The double bass part has accents (>) over the notes.

# Hino Nacional Brasileiro

50

1ª. vez

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

2ª. vez

Vln. I

Vln. II

Vla.

Vc.

Cb.



# Hino Nacional Brasileiro

## Violino I

Música: Francisco Manuel da Silva (1795-1865)  
Poema: Joaquim Osório Duque Estrada (1870-1927)

Marcial

The musical score is written for Violino I in a 4/4 time signature with a key signature of one flat (B-flat). It consists of 60 measures, divided into 12 systems of five measures each. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p). The piece concludes with a first ending (1.ª vez) and a second ending (2.ª vez), both marked with a repeat sign and a first ending bracket. The score is presented on a single page with a clean, professional layout.

# Hino Nacional Brasileiro

Música: Francisco Manuel da Silva (1795-1865)  
Poema: Joaquim Osório Duque Estrada (1870-1927)

## Violino II

Marcial

The musical score for Violino II is written in 4/4 time with a key signature of one flat (B-flat). It consists of 54 measures across ten staves. The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (ff, sfz, p, f). The piece features several trills and accents throughout. Dynamic markings include fortissimo (ff), sforzando (sfz), piano (p), and forte (f). The score includes a crescendo (cresc.) and a first ending (1.ª vez) starting at measure 50, followed by a second ending (2.ª vez) starting at measure 54. The piece concludes with a final cadence.

# Hino Nacional Brasileiro

Viola

Música: Francisco Manuel da Silva (1795-1865)  
Poema: Joaquim Osório Duque Estrada (1870-1927)

Musical score for Viola, featuring dynamics such as *ff*, *ffz*, *p*, *f*, *cresc.*, and *tr*. The score includes measures 4, 9, 14, 19, 24, 29, 34, 39, 44, 49, and 54. The piece is marked *Marcial* and includes a *tr* (trill) instruction.

4

9

14

19

24

29

34

39

44

49

54

# Hino Nacional Brasileiro

## Violoncelo

Música: Francisco Manuel da Silva (1795-1865)  
Poema: Joaquim Osório Duque Estrada (1870-1927)

Marcial *tr*

*ff* *sfz* *p*

4 *ff* *sfz* *p*

9 *cresc.* *sfz*

14 *f* *p*

19

24 *f* *f*

29 *ff*

34 *f*

39 *p* *cresc.*

44 *ff*

49 1ª vez

54 2ª vez

# Hino Nacional Brasileiro

## Contrabaixo

Marcial

Música: Francisco Manuel da Silva (1795-1865)  
Poema: Joaquim Osório Duque Estrada (1870-1927)

4

9

14

19

24

29

34

39

44

49

54

*ff* *sffz* *p*

*ff* *sffz* *p*

*cresc.* *sffz*

*f* *p*

*f* *f*

*cantabile* *p* *cresc.*

*ff*

1.ª vez

2.ª vez