



Ralf Behrens

Germany, Edewecht

Every Year Again (high - Tenor Clef) Silcher, Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--------------------------------------|
| Title: | Every Year Again [high - Tenor Clef] |
| Composer: | Silcher, Friedrich |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Trombone and Guitar |
| Style: | Christmas - Carols |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Every Year Again

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Trombone

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Trombone part is in bass clef with a 12/4 time signature. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a half note. The Guitar part is in treble clef with a 4/4 time signature. It features a rhythmic pattern of eighth notes with a 'y' (yamaha) symbol above them, and a bass line of chords indicated by a 'P' (piano) symbol and a bar line.

5

Detailed description: This system contains measures 5 through 8. The Trombone part continues the melody. The Guitar part maintains the eighth-note rhythmic pattern and chord progression.

9

Detailed description: This system contains measures 9 through 12. The Trombone part continues the melody. The Guitar part continues with the eighth-note rhythmic pattern and chord progression.

13

Detailed description: This system contains measures 13 through 16. The Trombone part continues the melody. The Guitar part continues with the eighth-note rhythmic pattern and chord progression.

17

Musical notation for measures 17-20. The top staff is in bass clef with a 3/8 time signature. The bottom staff is in treble clef with a 3/8 time signature. The music consists of eighth and sixteenth notes in the upper staff and chords in the lower staff.

21

Musical notation for measures 21-24. The top staff is in bass clef with a 3/8 time signature. The bottom staff is in treble clef with a 3/8 time signature. The music consists of eighth and sixteenth notes in the upper staff and chords in the lower staff.

25

Musical notation for measures 25-28. The top staff is in bass clef with a 3/8 time signature. The bottom staff is in treble clef with a 3/8 time signature. The music consists of eighth and sixteenth notes in the upper staff and chords in the lower staff.

29

Musical notation for measures 29-32. The top staff is in bass clef with a 4/4 time signature. The bottom staff is in treble clef with a 4/4 time signature. The music consists of eighth and sixteenth notes in the upper staff and chords in the lower staff.

33

Musical notation for measures 33-36. The top staff is in bass clef with a 4/4 time signature. The bottom staff is in treble clef with a 4/4 time signature. The music consists of eighth and sixteenth notes in the upper staff and chords in the lower staff.