



Ralf Behrens

Germany, Edewecht

Every Year Again (in Bb - low) Silcher, Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Every Year Again [in Bb - low]
Composer:	Silcher, Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Prohibited distribution on other website.



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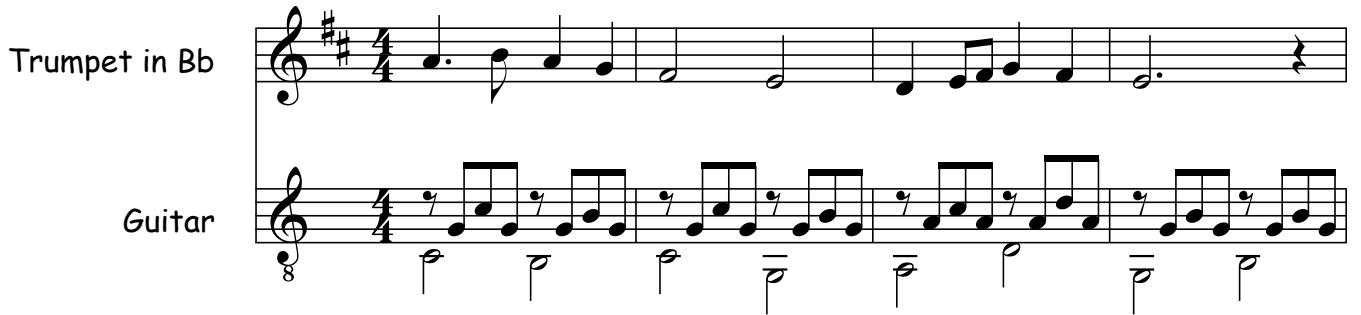
Every Year Again

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Trumpet in Bb


Guitar



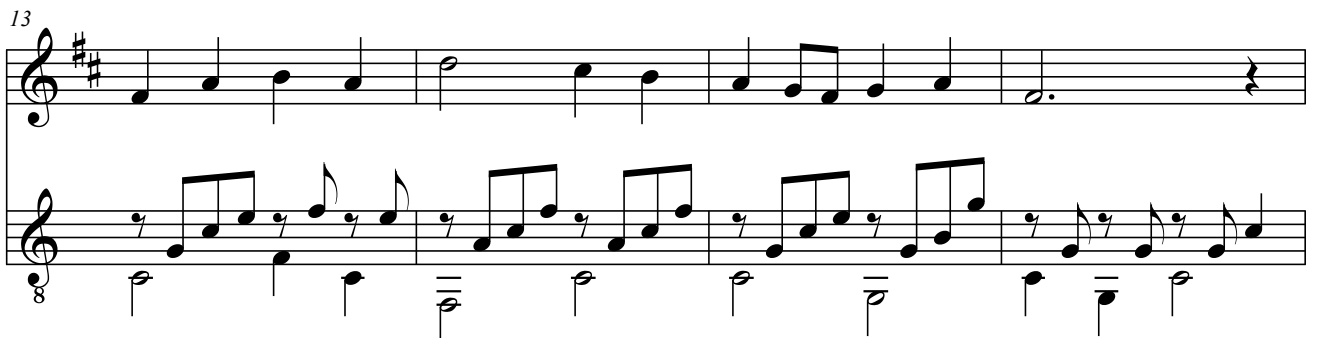
5



9



13



17

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a 3/8 time signature. The music consists of a melody in the upper voice and a bass line in the lower voice.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a 3/8 time signature. The music consists of a melody in the upper voice and a bass line in the lower voice.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a 3/8 time signature. The music consists of a melody in the upper voice and a bass line in the lower voice.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a 3/8 time signature. The music consists of a melody in the upper voice and a bass line in the lower voice.

33

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a 4/4 time signature. The music consists of a melody in the upper voice and a bass line in the lower voice.