



Ralf Behrens

Germany, Edewecht

Every Year Again (in F - low) Silcher, Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Every Year Again [in F - low]
Composer:	Silcher, Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Every Year Again

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part (top staff) begins with a dotted quarter note, followed by eighth notes and a half note. The guitar part (bottom staff) features a rhythmic pattern of eighth notes with a bass line of chords.

5

Musical notation for measures 5-8. The English Horn part continues with quarter and eighth notes. The guitar part maintains the rhythmic pattern with a bass line of chords.

9

Musical notation for measures 9-12. The English Horn part has a dotted quarter note followed by eighth notes. The guitar part includes a chromatic bass line in measure 11.

13

Musical notation for measures 13-16. The English Horn part concludes with a dotted quarter note. The guitar part continues with the rhythmic pattern and chordal bass line.

17

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 8/8. The music consists of a melody in the upper voice and a bass line in the lower voice.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 8/8. The music consists of a melody in the upper voice and a bass line in the lower voice.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 8/8. The music consists of a melody in the upper voice and a bass line in the lower voice.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 8/8. The music consists of a melody in the upper voice and a bass line in the lower voice.

33

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff is in bass clef with a time signature of 4/4. The music consists of a melody in the upper voice and a bass line in the lower voice.