



# Ralf Behrens

Germany, Edewecht

## Every Year Again (in Eb) Silcher, Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Every Year Again [in Eb]
<b>Composer:</b>	Silcher, Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Saxophone and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Every Year Again

Traditional (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Alto Saxophone  
in Eb

Guitar

Musical notation for measures 1-4. The Alto Saxophone part (top staff) begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Guitar part (bottom staff) features a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 5-8. The Alto Saxophone part continues with quarter notes D5, E5, F5, G5, and a dotted quarter note F5. The Guitar part continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, and a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 9-12. The Alto Saxophone part begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Guitar part continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, and a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 13-16. The Alto Saxophone part continues with quarter notes D5, E5, F5, G5, and a dotted quarter note F5. The Guitar part continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, and a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

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