



Ralf Behrens

Germany, Edewecht

Every Year Again (low notation) Silcher, Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|---------------------------------|
| Title: | Every Year Again [low notation] |
| Composer: | Silcher, Friedrich |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | alto recorder and guitar |
| Style: | Christmas - Carols |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Every Year Again

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The melody starts on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords are indicated by letters below the staff: G, A, B, C, D, E, F, G.

Musical notation for measures 5-8. The Alto Recorder part continues the melody: E4, D4, C4, B3, A3, G3, F3, E3. The Guitar part continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords are indicated by letters below the staff: G, A, B, C, D, E, F, G.

Musical notation for measures 9-12. The Alto Recorder part continues the melody: D4, C4, B3, A3, G3, F3, E3, D3. The Guitar part continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords are indicated by letters below the staff: G, A, B, C, D, E, F, G.

Musical notation for measures 13-16. The Alto Recorder part continues the melody: C4, B3, A3, G3, F3, E3, D3, C3. The Guitar part continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords are indicated by letters below the staff: G, A, B, C, D, E, F, G.

17 8

21 8

25 8

29 8

33 8