



Ralf Behrens

Germany, Edewecht

Every Year Again (low) Silcher, Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Every Year Again [low]
Composer:	Silcher, Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Every Year Again

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Flute part is written in a treble clef with a 4/4 time signature. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter rest. The Guitar part is written in a treble clef with a 4/4 time signature. It features a rhythmic accompaniment of eighth notes with a 'p' (piano) dynamic marking. The bass line consists of chords marked with '8' and various accidentals.

5

Detailed description: This block contains measures 5 through 8. The Flute part continues the melody with a quarter rest at the end of measure 8. The Guitar part maintains the eighth-note accompaniment with a 'p' dynamic. The bass line includes a flat accidental in measure 6.

9

Detailed description: This block contains measures 9 through 12. The Flute part has a quarter rest at the end of measure 12. The Guitar part continues with the eighth-note accompaniment and a 'p' dynamic. The bass line features a sharp accidental in measure 10.

13

Detailed description: This block contains measures 13 through 16. The Flute part has a quarter rest at the end of measure 16. The Guitar part continues with the eighth-note accompaniment and a 'p' dynamic. The bass line features a flat accidental in measure 14.

17

8

21

8

25

8

29

8

33

8