



# Ralf Behrens

Germany, Edewecht

## Every Year Again (very high - high notation) Silcher, Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Every Year Again [very high - high notation]
<b>Composer:</b>	Silcher, Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Every Year Again

Traditional (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 115

The musical score is written for Violin and Guitar in 4/4 time. The tempo is marked as approximately 115 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the Violin staff. The Violin part consists of a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The Guitar part provides a rhythmic accompaniment using a mix of eighth and sixteenth notes, often with a 'chordal' feel indicated by the '8' below the staff. The arrangement is a traditional piece by Ralf Behrens, published in 2017.

The musical score is presented in two systems, each with a treble clef staff on top and a bass clef staff on the bottom. The first system covers measures 17 to 24. The second system covers measures 25 to 32. The third system covers measures 33 to 36. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass clef staff provides a steady accompaniment with chords and single notes. Measure numbers 17, 21, 25, 29, and 33 are clearly marked at the beginning of their respective systems. The score concludes with a double bar line at the end of measure 36.