



Ralf Behrens

Germany, Edewecht

Every Year Again (very high) Silcher, Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Every Year Again [very high]
Composer:	Silcher, Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Every Year Again

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

The musical score is arranged for Viola and Guitar in 3/4 time. It consists of four systems, each with two staves. The first system starts with a treble clef for the Viola and a treble clef for the Guitar. The second system switches to a bass clef for the Viola. The third system also uses a bass clef for the Viola. The fourth system returns to a treble clef for the Viola. The guitar part features a consistent rhythmic pattern of eighth notes with a 'y' (yambico) symbol above them, and a bass line of chords. The Viola part features a melodic line with various note values and rests.

17

Musical notation for measures 17-20. Bass clef, 8/8 time signature. The bass line features a sequence of chords: F4, G4, A4, B4, C5, B4, A4, G4, F4. The treble clef part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

21

Musical notation for measures 21-24. Bass clef, 6/8 time signature. The bass line features a sequence of chords: F4, G4, A4, B4, C5, B4, A4, G4, F4. The treble clef part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

25

Musical notation for measures 25-28. Bass clef, 6/8 time signature. The bass line features a sequence of chords: F4, G4, A4, B4, C5, B4, A4, G4, F4. The treble clef part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

29

Musical notation for measures 29-32. Bass clef, 4/4 time signature. The bass line features a sequence of chords: F4, G4, A4, B4, C5, B4, A4, G4, F4. The treble clef part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

33

Musical notation for measures 33-36. Bass clef, 4/4 time signature. The bass line features a sequence of chords: F4, G4, A4, B4, C5, B4, A4, G4, F4. The treble clef part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.