



# Ralf Behrens

Germany, Edewecht

## Alle Jahre wieder (low) Silcher, Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Alle Jahre wieder [low]
<b>Composer:</b>	Silcher, Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Bassoon

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Bassoon part is in bass clef with a 4/4 time signature. It begins with a dotted quarter note, followed by eighth notes, and ends with a half note. The Guitar part is in treble clef with a 4/4 time signature. It features a rhythmic pattern of eighth notes with a 'p' (piano) dynamic marking. The guitar part starts with a '8' below the staff, indicating an octave shift.

5

Detailed description: This system contains measures 5 through 8. The Bassoon part continues with a similar melodic line. The Guitar part maintains its rhythmic accompaniment with 'p' dynamics.

9

Detailed description: This system contains measures 9 through 12. The Bassoon part has a slight variation in its melodic line. The Guitar part continues with its accompaniment, including a sharp sign (#) on the bass line in measure 11.

13

Detailed description: This system contains measures 13 through 16. The Bassoon part concludes with a half note. The Guitar part continues with its accompaniment.

17

Musical notation for measures 17-20. The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a rhythmic accompaniment of eighth notes with a bass line of quarter notes. A '8' is written below the treble staff.

21

Musical notation for measures 21-24. The bass staff features a melodic line with a dotted quarter note and eighth notes. The treble staff has a rhythmic accompaniment of eighth notes. A '8' is written below the treble staff.

25

Musical notation for measures 25-28. The bass staff has a melodic line with a dotted quarter note and eighth notes. The treble staff has a rhythmic accompaniment of eighth notes. A '8' is written below the treble staff.

29

Musical notation for measures 29-32. The bass staff has a melodic line with a dotted quarter note and eighth notes. The treble staff has a rhythmic accompaniment of eighth notes. A '8' is written below the treble staff.

33

Musical notation for measures 33-36. The bass staff has a melodic line with a dotted quarter note and eighth notes. The treble staff has a rhythmic accompaniment of eighth notes. A '8' is written below the treble staff.