



Ralf Behrens

Germany, Edewecht

Alle Jahre wieder (high - Tenor Clef) Silcher, Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Alle Jahre wieder [high - Tenor Clef]
Composer:	Silcher, Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Bassoon

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Bassoon part is in a 12/8 time signature, with a key signature of one flat (B-flat). The melody starts with a dotted quarter note followed by eighth notes. The Guitar part is in a 4/4 time signature, featuring a rhythmic accompaniment of eighth notes with a bass line of chords. The guitar part is marked with an '8' at the beginning.

5

Detailed description: This system contains measures 5 through 8. The Bassoon part continues the melody with similar rhythmic patterns. The Guitar part maintains its accompaniment, with some changes in the bass line chords.

9

Detailed description: This system contains measures 9 through 12. The Bassoon part has a slight change in the melody. The Guitar part continues with its accompaniment, including a sharp sign in the bass line in the 11th measure.

13

Detailed description: This system contains measures 13 through 16. The Bassoon part concludes the phrase with a final note. The Guitar part continues its accompaniment until the end of the system.

17

Musical notation for measures 17-20. The top staff is in bass clef with a 3/8 time signature. The bottom staff is in treble clef with a 3/8 time signature. The music consists of eighth and sixteenth notes in the upper voice and chords in the lower voice.

21

Musical notation for measures 21-24. The top staff is in bass clef with a 3/8 time signature. The bottom staff is in treble clef with a 3/8 time signature. The music consists of eighth and sixteenth notes in the upper voice and chords in the lower voice.

25

Musical notation for measures 25-28. The top staff is in bass clef with a 3/8 time signature. The bottom staff is in treble clef with a 3/8 time signature. The music consists of eighth and sixteenth notes in the upper voice and chords in the lower voice.

29

Musical notation for measures 29-32. The top staff is in bass clef with a 4/4 time signature. The bottom staff is in treble clef with a 4/4 time signature. The music consists of eighth and sixteenth notes in the upper voice and chords in the lower voice.

33

Musical notation for measures 33-36. The top staff is in bass clef with a 4/4 time signature. The bottom staff is in treble clef with a 4/4 time signature. The music consists of eighth and sixteenth notes in the upper voice and chords in the lower voice.