



Ralf Behrens

Germany, Edewecht

Alle Jahre wieder (high) Silcher, Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Alle Jahre wieder [high]
Composer:	Silcher, Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Soprano saxophone and guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Soprano Saxophone
in Bb

Guitar

First system of musical notation for measures 1-4. The Soprano Saxophone part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth notes. The Guitar part (bottom staff) is in treble clef with a 4/4 time signature and a capo on the 8th fret. It features a rhythmic accompaniment of eighth notes and chords.

Second system of musical notation for measures 5-8. The Soprano Saxophone part continues the melody with quarter notes D5, E5, F#5, and G5, then a half note A5, and continues with eighth notes. The Guitar part continues with eighth notes and chords.

Third system of musical notation for measures 9-12. The Soprano Saxophone part continues the melody with quarter notes G5, F#5, E5, and D5, then a half note C5, and continues with eighth notes. The Guitar part continues with eighth notes and chords.

Fourth system of musical notation for measures 13-16. The Soprano Saxophone part continues the melody with quarter notes C5, B4, A4, and G4, then a half note F#4, and continues with eighth notes. The Guitar part continues with eighth notes and chords.

17

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff is an 8-measure bass clef accompaniment with a steady eighth-note rhythm.

21

Musical notation for measures 21-24. The top staff continues the melody. The bottom staff continues the accompaniment, ending with a double bar line and repeat sign.

25

Musical notation for measures 25-28. The top staff continues the melody. The bottom staff continues the accompaniment.

29

Musical notation for measures 29-32. The top staff continues the melody. The bottom staff continues the accompaniment, ending with a double bar line and repeat sign.

33

Musical notation for measures 33-36. The top staff continues the melody. The bottom staff continues the accompaniment, ending with a double bar line.