



# Ralf Behrens

Germany, Edewecht

## Alle Jahre wieder (in Eb) Silcher, Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Alle Jahre wieder [in Eb]
<b>Composer:</b>	Silcher, Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Saxophone and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Alto Saxophone  
in Eb

Guitar

First system of musical notation for measures 1-4. The Alto Saxophone part (top staff) begins with a quarter rest, followed by a dotted quarter note, two eighth notes, a quarter note, and a half note. The Guitar part (bottom staff) features a rhythmic pattern of eighth notes with a bass line of quarter notes.

Second system of musical notation for measures 5-8. The Alto Saxophone part continues with a quarter note, a dotted quarter note, and a half note. The Guitar part maintains its rhythmic pattern with a bass line of quarter notes.

Third system of musical notation for measures 9-12. The Alto Saxophone part features a dotted quarter note, a quarter note, and a half note. The Guitar part continues with its rhythmic pattern and a bass line of quarter notes.

Fourth system of musical notation for measures 13-16. The Alto Saxophone part begins with a quarter note, a dotted quarter note, and a half note. The Guitar part continues with its rhythmic pattern and a bass line of quarter notes.

17

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#). The melody is on the top staff, and the bass line is on the bottom staff. The bass line starts with a '8' below it, indicating an octave shift. The music is in 4/4 time.

21

Musical notation for measures 21-24. Treble clef, key signature of three sharps (F#, C#, G#). The melody is on the top staff, and the bass line is on the bottom staff. The bass line starts with a '8' below it, indicating an octave shift. The music is in 4/4 time.

25

Musical notation for measures 25-28. Treble clef, key signature of three sharps (F#, C#, G#). The melody is on the top staff, and the bass line is on the bottom staff. The bass line starts with a '8' below it, indicating an octave shift. The music is in 4/4 time.

29

Musical notation for measures 29-32. Treble clef, key signature of three sharps (F#, C#, G#). The melody is on the top staff, and the bass line is on the bottom staff. The bass line starts with a '8' below it, indicating an octave shift. The music is in 4/4 time.

33

Musical notation for measures 33-36. Treble clef, key signature of three sharps (F#, C#, G#). The melody is on the top staff, and the bass line is on the bottom staff. The bass line starts with a '8' below it, indicating an octave shift. The music is in 4/4 time.