



# Ralf Behrens

Germany, Edewecht

## Alle Jahre wieder (Trumpet in Bb - low) Silcher, Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Alle Jahre wieder [Trumpet in Bb - low]
<b>Composer:</b>	Silcher, Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 115

Trumpet in Bb

Guitar

8

5

9

13

17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment. A double bar line is present at the end of measure 20.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes. The bass line has eighth-note accompaniment. A double bar line is at the end of measure 24.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps. The melody features a half note and quarter notes. The bass line has eighth-note accompaniment. A double bar line is at the end of measure 28.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes. The bass line has eighth-note accompaniment. A double bar line is at the end of measure 32.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps, 4/4 time signature. The melody consists of quarter and eighth notes. The bass line has eighth-note accompaniment. A double bar line is at the end of measure 36.