



# Ralf Behrens

Germany, Edewecht

## Alle Jahre wieder (low) Silcher, Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Alle Jahre wieder [low]
<b>Composer:</b>	Silcher, Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 115

Flute

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Flute part is in the treble clef with a 4/4 time signature. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter rest. The Guitar part is in the treble clef with a 4/4 time signature and a capo on the 8th fret. It features a rhythmic accompaniment of eighth notes with a 'y' (yodel) mark above each note. Chords are indicated by letters below the staff: F, F, F, F, F, F, F, F.

5

Detailed description: This system contains measures 5 through 8. The Flute part continues the melody with quarter and eighth notes. The Guitar part continues with the same rhythmic pattern and chords: F, Bb, F, F, F, F, F, F.

9

Detailed description: This system contains measures 9 through 12. The Flute part continues the melody. The Guitar part continues with the same rhythmic pattern and chords: F, F, F, F, F, F, F, F.

13

Detailed description: This system contains measures 13 through 16. The Flute part continues the melody. The Guitar part continues with the same rhythmic pattern and chords: F, F, F, F, F, F, F, F.

17

Musical notation for measures 17-20. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a piano accompaniment. Measure numbers 17, 18, 19, and 20 are indicated above the first four measures of the top staff.

21

Musical notation for measures 21-24. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a piano accompaniment. Measure numbers 21, 22, 23, and 24 are indicated above the first four measures of the top staff.

25

Musical notation for measures 25-28. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a piano accompaniment. Measure numbers 25, 26, 27, and 28 are indicated above the first four measures of the top staff.

29

Musical notation for measures 29-32. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a piano accompaniment. Measure numbers 29, 30, 31, and 32 are indicated above the first four measures of the top staff.

33

Musical notation for measures 33-36. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a piano accompaniment. Measure numbers 33, 34, 35, and 36 are indicated above the first four measures of the top staff.