



Kurt Siebein

Arranger, Composer, Director, Interpreter, Teacher

Germany, Haßloch

About the artist

I am a retired musician. I am pleased to be able to offer you my little pieces of music. If you like it or can use it, then please leave a thumbs up. From 1968 to 1974 I studied clarinet, piano and singing at the State University for Music in Mannheim. After my state examination, I worked as a music teacher at the Staatliche Realschule and the music school of the Hassloch community. In 1987 I became their director until I retired in 2015. From 1992 to 2020 I was Chief Examiner and responsible for the musical management of the state music youth in Rhineland-Palatinate and the development of qualifications, and author of the Bronze, Silver and Gold course series and worked as a supporter for music teachers and trainers. I conducted several choirs and wind orchestras and founded the Kurpfälzische Palatinate Saxophone Quartet, with which I still give concerts today. In my spare time I arrange a lot of original Romantic works for clarinet and piano that have not yet been edited. Ich ... (more online)

Qualification: music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxpiacl.htm>

About the piece



Title: piccolo intermezzo [in stile barocco]

Composer: Siebein, Kurt

Copyright: Copyright © Kurt Siebein

Publisher: Siebein, Kurt

Instrumentation: Flute and Piano

Style: Light music

Kurt Siebein on [free-scores.com](https://www.free-scores.com)

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piccolo intermezzo

in stile barocco
per flauto e pianoforte

Allegro moderato

Kurt Siebein, 1951

♩ = ca. 112

Measures 1-4 of the score. The flute part (top staff) features a melodic line with slurs and a dynamic marking of *mf*. The piano part (middle and bottom staves) includes a complex rhythmic accompaniment with slurs and a dynamic marking of *mf*. Fingerings are indicated with numbers 1-3 in the piano part.

Measures 5-8 of the score. The flute part continues with slurred notes. The piano part features a more active accompaniment with slurs and a dynamic marking of *mf*. Fingerings are indicated with numbers 1-3.

Measures 9-12 of the score. The flute part has a dynamic marking of *p*. The piano part features a complex accompaniment with slurs and a dynamic marking of *p*. Fingerings are indicated with numbers 1-5.

piccolo intermezzo

2

13

f riten. *mf* a tempo

3 2 5 1 2 5 3 1 1 2 4 2 3

riten. *mf*

1

17

f *p* rit. *mp*

3 1 2 2 1 2 3 3 1 2

rit. *f* *sp*

1 4 4

21

mf

3 2 1

p

1

piccolo intermezzo

25

2 1 1 2 1 2 1 2 1 2 4

mf

12 1

29

mp

2 4 2 2 4 2 1

decresc.

1 1

33

allargando

mf

f

attacca e non legato