



## Kurt Siebein

Germany, Haßloch

### Fit in all major scales (13 Major scales in harmonic application and with optional fingering)

#### About the artist

I am a retired musician. I am pleased to be able to offer you my little pieces of music. If you like it or can use it, then please leave a thumbs up. From 1968 to 1974 I studied clarinet, piano and singing at the State University for Music in Mannheim. After my state examination, I worked as a music teacher at the Staatliche Realschule and the music school of the Hassloch community. In 1987 I became their director until I retired in 2015. From 1992 to 2020 I was Chief Examiner and responsible for the musical management of the state music youth in Rhineland-Palatinate and the development of qualifications, and author of the Bronze, Silver and Gold course series and worked as a supporter for music teachers and trainers. I conducted several choirs and wind orchestras and founded the Kurpfälzische Palatinate Saxophone Quartet, with which I still give concerts today. In my spare time I arrange a lot of original Romantic works for clarinet and piano that have not yet been edited. Ich ... (more online)

**Qualification:** music teacher

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-saxpiacl.htm>

#### About the piece



**Title:** Fit in all major scales [13 Major scales in harmonic application and with optional fingering]  
**Composer:** Siebein, Kurt  
**Copyright:** Copyright © Kurt Siebein  
**Instrumentation:** Piano solo  
**Style:** Studies  
**Comment:** 13 Major scales in harmonic application and with optional fingering - two one day 13 gammes majeures en application harmonique et avec doigté optionnel - deux un jour 13 Dur-Tonleitern in der harmonischen Anwendung und mit optionalem Fingersatz - zwei an einem Tag

Kurt Siebein on [free-scores.com](https://www.free-scores.com)

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# Fit In All Major Scales

13 Major scales in harmonic application and with optional fingering  
- two in one day -

## Fit in allen Dur Tonleitern

13 Dur-Tonleitern in der harmonischen Anwendung und mit optionalem Fingersatz

*legato*

Kurt Siebein, 2022

**C**

Fine

1. 3 2. 1 2 1 1 1 2 1 1

1

The first system of the C major scale exercise. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with two first endings. The first ending is marked '1.' and '3', and the second ending is marked '2.'. The bass staff contains a simple harmonic accompaniment with a '1' below the first measure. The piece concludes with a double bar line and a sharp sign on the treble staff.

**G**

Fine

1. 3 2. 2 1 2 1 1 1 2 1 1

1 2 1 4 1 5 4 3 2 1 1 2 1

1

The second system of the G major scale exercise. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with two first endings. The first ending is marked '1.' and '3', and the second ending is marked '2.'. The bass staff contains a simple harmonic accompaniment with a '1' below the first measure. The piece concludes with a double bar line and a sharp sign on the treble staff.

Kurt Siebein 2022

**C** Fine

1

**A**

1

**E**

1 1 2 1 2 1 1 1 1 3 2 1 1 3

1 2 1 1 1 2 1 1 1 2 1

**B**

1 1 1 3 2 1 1 4 3 2 1 2 1 1

1 2 1 1 1 3 2 1 1 2 1

**F#**

1 1 2 1 2 1 1 1 4 1 2 1

1

1 2 1 1 1 2 1 1 1 4 1 2 3

**Gb**

1 1 2 1 2 1 1 1 4 1 2 1

1

1 2 1 1 1 2 1 1 1 4 1 2 3

**Db**

The first system of the Db exercise consists of two staves. The treble clef staff contains a melodic line with fingerings: 2, 1, 1, 5, 2, 1, 1, 3, 1, 1, 3. The bass clef staff contains a bass line with a single finger '1' and a long slur covering the first four measures.

The second system of the Db exercise consists of two staves. The treble clef staff continues the melodic line with fingerings: 1, 2, 1, 3, 2, 1, 1, 2. The bass clef staff continues the bass line with a long slur covering the last two measures.

**Ab**

The first system of the Ab exercise consists of two staves. The treble clef staff contains a melodic line with fingerings: 2, 1, 1, 4, 5, 3, 1, 2, 1, 1, 2, 1, 1. The bass clef staff contains a bass line with a single finger '1' and a long slur covering the first four measures.

The second system of the Ab exercise consists of two staves. The treble clef staff continues the melodic line with fingerings: 1, 3, 2, 1, 1, 3, 2, 1, 1, 4, 2. The bass clef staff continues the bass line with a long slur covering the last two measures.

**E<sub>b</sub>**

2 1 1 4 5 3 2 1 2 1 1 3 4 3 2 1 1

1 1 3 1 1 4 4 2 1 2 1 1 3 4 2

This exercise is for the Eb major scale. The first system shows the right hand playing a descending scale with fingerings 2 1, 1 4, 5 3 2 1, 2 1, 1 3, 4 3 2 1, and 1. The left hand plays a descending bass line with a slur. The second system shows the right hand playing an ascending scale with fingerings 1, 1 3, 1 1 4, 4 2 1, 2 1, 1 3, 4 2, and a final whole note. The left hand continues with a descending bass line.

**B<sub>b</sub>**

2 1 3 1 1 3 2 1 1 1 2 1 1 1 3

1 2 1 1 2 1 1 3 5 2

This exercise is for the Bb major scale. The first system shows the right hand playing a descending scale with fingerings 2 1 3 1, 1 3 2 1, 1, 1 2 1, 1, 1 3, and a final whole note. The left hand plays a descending bass line with a slur. The second system shows the right hand playing an ascending scale with fingerings 1, 2 1, 1 2 1, 1 3, 5 2, and a final whole note. The left hand continues with a descending bass line.

**F**

1 4 1 3 1 1 1 2 1 1 1 2

1 1 1 2 1 1 2 3

This exercise is for the F major scale. The first system shows the right hand playing a descending scale with fingerings 1, 4, 1 3, 1, 1, 1 2 1, 1, 1 2, and a final whole note. The left hand plays a descending bass line with a slur. The second system shows the right hand playing an ascending scale with fingerings 1, 1, 1 2, 1, 1, 1 2, 3, and a final whole note. The left hand continues with a descending bass line.