



Kurt Siebein

Germany, Haßloch

Goldfinch Fly!

About the artist

I am a retired musician. I am pleased to be able to offer you my little pieces of music. If you like it or can use it, then please leave a thumbs up. From 1968 to 1974 I studied clarinet, piano and singing at the State University for Music in Mannheim. After my state examination, I worked as a music teacher at the Staatliche Realschule and the music school of the Hassloch community. In 1987 I became their director until I retired in 2015. From 1992 to 2020 I was Chief Examiner and responsible for the musical management of the state music youth in Rhineland-Palatinate and the development of qualifications, and author of the Bronze, Silver and Gold course series and worked as a supporter for music teachers and trainers. I conducted several choirs and wind orchestras and founded the Kurpfälzische Palatinate Saxophone Quartet, with which I still give concerts today. In my spare time I arrange a lot of original Romantic works for clarinet and piano that have not yet been edited. Ich ... (more online)

Qualification: music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxpiacl.htm>

About the piece



Title: Goldfinch Fly!

Composer: Siebein, Kurt

Copyright:

Publisher: Siebein, Kurt

Instrumentation: Flute and Piano

Style: Modern classical

Comment: Goldfinch fly! The bird owes its name to its voice. Especially in flight, he cheerfully calls out "ti-ke-lit". Its song is a loud, hastily delivered chirp and is often introduced with a rhythmic repetition of the species-typical stigit calls, which are followed by several trills and flourishes. Stieglitz flieg! Seinen Namen verdankt der Vogel seiner Stimme. Vor allem im Flug ruft er munter „ti-ke-lit“. Sein Gesang i... (more online)

Kurt Siebein on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



Goldfinch fly!

Stieglitz flieg!
für Flöte und Klavier
(1'30")

Andante con moto

Kurt Siebein, * 1951

♩ = ca. 102

The musical score is written for flute and piano in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante con moto' with a metronome marking of approximately 102 beats per minute. The score is divided into three systems, each with a first ending bracket.

System 1 (Measures 1-6): The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The right hand features eighth-note patterns with slurs and fingerings (1, 4, 3). The left hand has a similar eighth-note pattern with slurs and fingerings (2, 4, 2). The dynamic is marked *mf*.

System 2 (Measures 7-12): The flute part enters in measure 7 with a melodic line. The piano accompaniment continues with a similar eighth-note pattern. The right hand has slurs and fingerings (5, 2). The left hand has slurs and fingerings (7). The dynamic is marked *mf*. Trills are indicated above the flute notes in measures 10 and 12.

System 3 (Measures 13-18): The flute part continues with a melodic line. The piano accompaniment continues with a similar eighth-note pattern. The right hand has slurs and fingerings (1, 2). The left hand has slurs and fingerings (7). The dynamic is marked *mf*. Trills are indicated above the flute notes in measures 14 and 16. A first ending bracket spans measures 13-18, with a second ending bracket spanning measures 15-18.

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19

Musical score for measures 19-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 19 starts with a piano (*p*) dynamic and a triplet of eighth notes. The grand staff features a piano (*p*) dynamic and a *cresc.* (crescendo) marking. Fingerings include 3, 3, 3, 3, 2, and 4.

25

Musical score for measures 25-31. The system consists of three staves. The top staff has a forte (*f*) dynamic, which transitions to mezzo-forte (*mf*) by measure 28. The grand staff has a mezzo-forte (*mf*) dynamic. Fingerings include 3, 1, 4, 2, 3, and 5.

32

Musical score for measures 32-38. The system consists of three staves. The top staff continues with a mezzo-forte (*mf*) dynamic. The grand staff features a piano (*p*) dynamic. Fingerings include 3, 4, 1, and 1.

39

Musical score for measures 39-44. The system consists of three staves. The top staff continues with a mezzo-forte (*mf*) dynamic. The grand staff features a mezzo-forte (*mf*) dynamic. Fingerings include 2, 1, 1, 2, 4, 2, 1, and 1.

45

mf

51

mf

59

f stretto

64

mf *f*