



Elizabeth Sidebotham

United Kingdom, Liskeard

Village of the Drowned

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: Village of the Drowned
Composer: Sidebotham, Elizabeth
Copyright: Copyright © Elizabeth Sidebotham
Instrumentation: Piano solo
Style: Modern classical

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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Village of the Drowned

Dark and Mysterious

Elizabeth Sidebotham

Lento

pp

6

p

ppp

p

8^{va}

Ped.

12

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

16

8^{va}

p

f

p

f

p

f

5

5

5

5

20

f

p

f

mp

5

5

3

3

24

Musical score for measures 24-28. The piece is in G major. Measure 24 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a steady accompaniment of quarter notes. Measure 25 continues the melody with a triplet of eighth notes. Measure 26 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 27 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 28 ends with a *mf* dynamic marking and a final chord.

29

Musical score for measures 29-31. Measure 29 continues the melody with a triplet of eighth notes. Measure 30 features a *f* dynamic marking, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass. Measure 31 features a *pp* dynamic marking, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass.

32

Musical score for measures 32-34. Measure 32 features a *f* dynamic marking, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass. Measure 33 features a *pp* dynamic marking, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass. Measure 34 features a *f* dynamic marking, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass.

35

Musical score for measures 35-39. Measure 35 features a *ff* dynamic marking, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass. Measure 36 features a *fff* dynamic marking, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass. Measure 37 features a *ff* dynamic marking, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass. Measure 38 features a *ff* dynamic marking, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass. Measure 39 features a *ff* dynamic marking, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass.

40

Musical score for measures 40-43. Measure 40 features a *sfz* dynamic marking, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass. Measure 41 features a *sfz* dynamic marking, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass. Measure 42 features a *sfz* dynamic marking, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass. Measure 43 features a *sfz* dynamic marking, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass.

44

Musical score for measures 44-47. Measure 44 features a *rit.* marking, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass. Measure 45 features a *rit.* marking, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass. Measure 46 features a *rit.* marking, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass. Measure 47 features a *ppp* dynamic marking, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass.