



Elizabeth Sidebotham

United Kingdom, Liskeard

Tour de France

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: Tour de France

Composer: Sidebotham, Elizabeth

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Instrumentation: Accordion

Style: Modern classical

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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Tour de France

Elizabeth Sidebotham

♩=180

System 1 (Measures 1-7): *mp* G7 C G7 C

System 2 (Measures 8-15): *mp* G7 C G7 C

System 3 (Measures 16-22): *p* G7 C 3

System 4 (Measures 23-29): *mf* G7 C 3 G7

System 5 (Measures 30-36): *f* C C7 F C7 F

System 6 (Measures 37-42): D7 Gm F7 Bb C7 F *mp*

System 7 (Measures 43-48): C7 F C7 F C7 F

49 G⁷ C G⁷ C B Em D⁷

56 G⁷ G⁷ C G⁷ C B Em

63 D⁷ G C

70 G⁷ C

77 G C G⁷ C

85 G⁷ C G⁷

92 C G⁷ C