



Elizabeth Sidebotham

United Kingdom, Liskeard

Tiggywinkles Toccata

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: Tiggywinkles Toccata
Composer: Sidebotham, Elizabeth
Copyright: Copyright © Elizabeth Sidebotham
Instrumentation: Piano solo
Style: Modern classical

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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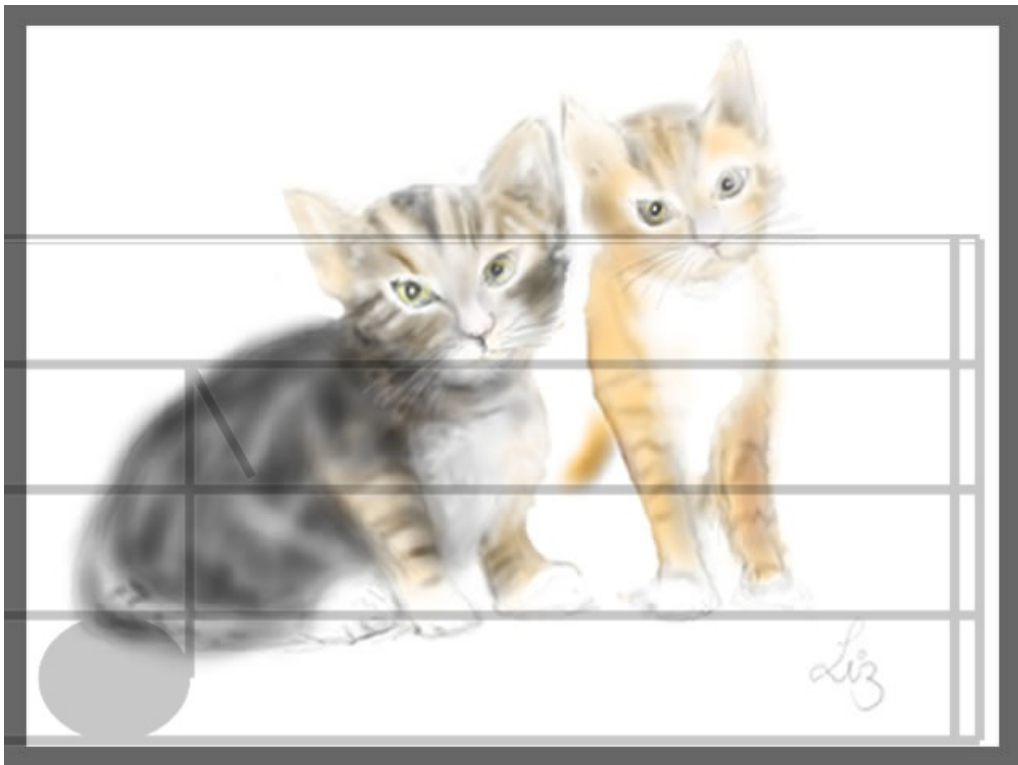


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Elizabeth Sidebotham

Tiggywinkles Toccata (piano solo)



duration 2 minutes

Tiggywinkles Toccata

Elizabeth Sidebotham

$\text{♩} = 130$
Allegretto

The musical score is written for piano and left hand. It begins in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 130 beats per minute. The score is divided into systems, with measure numbers 5, 8, 12, 15, 19, and 23 indicated at the start of each system. The piano part features a rhythmic pattern of eighth notes with triplets, often marked with dynamics of *f* (forte) and *p* (piano). The left hand part consists of a steady eighth-note accompaniment, also featuring triplets. Specific markings include 'LH' for the left hand, '8va' for an octave shift, and various articulation marks like accents and slurs. The piece concludes with a final chord in the piano part.

26

30

34

38

41

44

48

50