



# Elizabeth Sidebotham

United Kingdom, Liskeard

## Through the Silken Curtain

### About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

**Qualification:** ALCM LLCM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

### About the piece



**Title:** Through the Silken Curtain  
**Composer:** Sidebotham, Elizabeth  
**Copyright:** Copyright © Elizabeth Sidebotham  
**Instrumentation:** Accordion  
**Style:** Classical

### Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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# Through the Silken Curtain

E.Sidebotham

Con moto

Musical notation for measures 1-5. Chords: D7, Gm, D7, Adim. Dynamics: *p*.

Musical notation for measures 6-10. Chords: D7, Cm, A, D7, G7. Dynamics: *mp*.

Musical notation for measures 11-16. Chords: Cm, G7, D7, G7.

Musical notation for measures 17-21. Chords: D7, Gm, Gm, Adim. Dynamics: *mf*.

Musical notation for measures 22-26. Chords: D7, Cm, D7, G7.

27 Cm Fm D7 G7

Musical score for measures 27-32. Treble clef, key signature of two flats. Chords: Cm, Fm, D7, G7. Dynamics: *f*. Includes slurs and ties.

33 Cm Fm G7

Musical score for measures 33-38. Treble clef, key signature of two flats. Chords: Cm, Fm, G7. Dynamics: *f*. Includes slurs and ties.

39 Cm G7 Cm Fm

Musical score for measures 39-43. Treble clef, key signature of two flats. Chords: Cm, G7, Cm, Fm. Includes slurs and ties.

44 Cm D7 Gm F7 Bb

Musical score for measures 44-49. Treble clef, key signature of two flats. Chords: Cm, D7, Gm, F7, Bb. Dynamics: *mp*, *p*. Includes slurs and ties.

50 Cm F7 Bb Eb Cm

Musical score for measures 50-55. Treble clef, key signature of two flats. Chords: Cm, F7, Bb, Eb, Cm. Dynamics: *mp*. Includes triplets and slurs.

55 F7 Bb Cm F7

*f* *mp*

60 Bb Eb Cm D7 G

*f* *mp*

65 Cm Fm G7

*mf*

71 Cm G7 Cm Fm

*f* *mp*

76 Cm D7 Gm

*f* *mp*