



Elizabeth Sidebotham

United Kingdom, Liskeard

Teddy Bears Christmas

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: Teddy Bears Christmas

Composer: Sidebotham, Elizabeth

Copyright: Copyright © Elizabeth Sidebotham

Instrumentation: Wind Trio

Style: Swing

Comment: written as incidental music to an animated Christmas e-card which can be viewed at http://www.skypicture.co.uk/Liz's_gallery/images/animated_cards_page.htm

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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Teddy Bears Christmas

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♩ = 120
Swing Time

Flute *pp* *mp*

Oboe *pp*

Bassoon *mf*

5

Fl. *mf*

Ob. *mf*

Bsn. *mf*

9

Fl. *mf*

Ob. *p*

Bsn. *mf*

13

Fl. *mf*

Ob. *mf*

Bsn. *mf*

18

Fl. *p*

Ob. *p*

Bsn. *p*

23

Fl.

Ob.

Bsn.

mf

27

Fl.

Ob.

Bsn.

31

Fl.

Ob.

Bsn.

dim.

35

Fl.

Ob.

Bsn.

mf

mp

p

mf

40

Fl.

Ob.

Bsn.

mf

f

44

Fl. *p*

Ob.

Bsn.

This system contains measures 44 through 48. The Flute part features a melodic line with triplets and a dynamic marking of *p* starting at measure 46. The Oboe part has a similar melodic line with triplets. The Bassoon part provides a harmonic accompaniment with a triplet in measure 48.

49

Fl. *f* *mp*

Ob. *mp*

Bsn. *f* *mp*

This system contains measures 49 through 52. Measures 49-50 feature a dense texture with triplets in both the Flute and Oboe parts, marked *f*. In measure 51, the Flute and Bassoon parts are marked *mp*. Measure 52 shows the Flute and Oboe parts with triplets and a dynamic marking of *mp*.

53

Fl.

Ob.

Bsn.

This system contains measures 53 through 55. Measure 53 features a rapid sixteenth-note passage in the Flute part. The Oboe and Bassoon parts have melodic lines with triplets. The system concludes with a double bar line in measure 55.