



Elizabeth Sidebotham

United Kingdom, Liskeard

2 Steps Ahead

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: 2 Steps Ahead
Composer: Sidebotham, Elizabeth
Copyright: Copyright © Elizabeth Sidebotham
Instrumentation: Accordion
Style: Classical

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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2 Steps Ahead

♩ = 120

E.Sidebotham

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The first system includes a treble clef with a circled cross symbol above it, and a bass clef. The music features a melody in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Chords are labeled C, G3, and C. A triplet of eighth notes is marked with a '3' above it. The dynamic is *mf*.

Musical notation for measures 9-17. The melody continues with eighth and sixteenth notes. Chords in the bass are Dm, G7, C, and G. Triplet markings are present above the treble staff. The dynamic is *mf*.

Musical notation for measures 18-28. The melody features a half note and quarter note pattern. Chords in the bass are C, D7, G, G7, and C. The dynamic is *f*.

Musical notation for measures 29-36. The melody includes a circled cross symbol above it. Chords in the bass are G7, C3, Gmp, and C. The dynamic is *mp*.

Musical notation for measures 37-44. The melody features eighth and sixteenth notes. Chords in the bass are G, C, Gmp, and C. The dynamic is *mp*.

Musical notation for measures 45-52. The melody continues with eighth and sixteenth notes. Chords in the bass are F, C, D, and A. The dynamic is *mf*.

53

D Em

61

D Em A7 D7 G

mf

69

D G Am

77

D G A

88

Em A A7 Dm G7

ff

97

C G3 C

mf

105

Dm G7 C G7 C

f