



Elizabeth Sidebotham

United Kingdom, Liskeard

Step In Time

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: Step In Time

Composer: Sidebotham, Elizabeth

Copyright: Copyright © Elizabeth Sidebotham

Instrumentation: Accordion

Style: March

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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Step in Time

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$\text{♩} = 80$

4 A

8 E7 A D

12 Bm E7 A

16 E7 F#m Bm

20 E7 A

24 E7 C# F#m

28 Bm E7 A

32 E

36 B7 E

40 B7 E A

44 F#m B7 E

48 B7 C#m F#m

52 B7 E

56 E7 A D

60 E7 A

64 F#m C#7

68 F#m Bm C#7

72 F#m F#7 Bm C#7

76 F#m C#7 F#m Bm

80 F#m C#7

84 F#m Bm C#7

88 F#m F#7 Bm C#7

92 F#m Em Bm F#7

96 Bm E A

100 E

104 A E7 A

108 D Bm E7

Musical score for measures 108-111. The key signature is D major (two sharps). The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a bass line with chords and eighth notes. Chord symbols D, Bm, and E7 are placed above the first three measures. The piece ends with a double bar line at the end of the fourth measure.

112 A

Musical score for measures 112-113. The key signature is D major (two sharps). The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a bass line with chords and eighth notes. Chord symbol A is placed above the first measure. The piece ends with a double bar line at the end of the second measure.