



Elizabeth Sidebotham

United Kingdom, Liskeard

Shadow Waltz

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: Shadow Waltz
Composer: Sidebotham, Elizabeth
Arranger: Sidebotham, Elizabeth
Copyright: Copyright © Elizabeth Sidebotham
Instrumentation: Piano solo
Style: Waltz

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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Shadow Waltz

E.Sidebotham

Con moto

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto'. The dynamic is marked 'mf' (mezzo-forte). The melody in the right hand features a mix of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 9-15. The dynamic is marked 'f' (forte). The right hand continues with a melodic line, and the left hand features a more active accompaniment with some chords and eighth-note patterns.

Musical notation for measures 16-21. The dynamic is marked 'mp' (mezzo-piano). The right hand has a more melodic and flowing line, while the left hand continues with a rhythmic accompaniment.

Musical notation for measures 22-27. The right hand features a melodic line with some slurs, and the left hand has a consistent eighth-note accompaniment.

Musical notation for measures 28-32. The dynamic is marked 'f' (forte) at the start. The tempo changes to 'poco rall..' (poco rallentando) and then back to 'A tempo'. The dynamic is marked 'mf' (mezzo-forte) at the end. The right hand has a melodic line, and the left hand features a more active accompaniment with some chords and eighth-note patterns.

34

Musical score for measures 34-40. The piece is in a minor key with a key signature of two flats. The music features a melodic line in the right hand and a bass line in the left hand. Measure 34 starts with a treble clef and a bass clef. The right hand has a series of eighth notes, while the left hand has chords and eighth notes. A fermata is placed over the final note of measure 40.

41 Allargando

Musical score for measures 41-47. The tempo is marked "Allargando". The music is in a minor key. Measure 41 starts with a treble clef and a bass clef. The right hand has chords and eighth notes, while the left hand has chords and eighth notes. A dynamic marking of *ff* is present at the beginning of measure 41.

48 A tempo

Musical score for measures 48-53. The tempo is marked "A tempo". The music is in a minor key. Measure 48 starts with a treble clef and a bass clef. The right hand has chords and eighth notes, while the left hand has eighth notes. A dynamic marking of *mf* is present at the beginning of measure 48.

54

Musical score for measures 54-58. The music is in a minor key. Measure 54 starts with a treble clef and a bass clef. The right hand has chords and eighth notes, while the left hand has eighth notes. A fermata is placed over the final note of measure 58.

59

rit. .

Musical score for measures 59-64. The tempo is marked "rit. .". The music is in a minor key. Measure 59 starts with a treble clef and a bass clef. The right hand has chords and eighth notes, while the left hand has eighth notes. A dynamic marking of *f* is present at the beginning of measure 59. The piece ends with a double bar line and repeat signs.