



Elizabeth Sidebotham

United Kingdom, Liskeard

4 on a Roundabout

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: 4 on a Roundabout

Composer: Sidebotham, Elizabeth

Copyright: Copyright © Elizabeth Sidebotham

Instrumentation: Accordion

Style: Classical

Comment: a piece using rhythmic patterns and a descending bass line

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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4 on a Roundabout

♩ = 130

E.Sidebotham

Em Am

5 D7 B7

9 Em B7

13 Em Am

17

Musical notation for measures 17-20. The key signature is one sharp (F#). The melody in the treble clef consists of eighth notes in measures 17 and 18, followed by a quarter note in measure 19 and a whole note in measure 20. The bass line features a consistent eighth-note accompaniment pattern.

21 B⁷

Em

D

Musical notation for measures 21-24. The key signature is one sharp (F#). The melody in the treble clef has a quarter rest in measure 21, followed by quarter notes in measure 22, a half note in measure 23, and a whole note in measure 24. The bass line continues with the eighth-note accompaniment pattern.

25 A

D[°]F^{#7}

Musical notation for measures 25-28. The key signature is one sharp (F#). The melody in the treble clef has a quarter rest in measure 25, followed by quarter notes in measure 26, a half note in measure 27, and a whole note in measure 28. The bass line continues with the eighth-note accompaniment pattern.

29 B⁷

Em

Musical notation for measures 29-32. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes in measures 29 and 30, followed by quarter notes in measure 31 and a half note in measure 32. The bass line continues with the eighth-note accompaniment pattern.

33 Am

B⁷

Em

B⁷

Musical notation for measures 33-36. The key signature is one sharp (F#). The melody in the treble clef has a quarter note in measure 33, followed by quarter notes in measure 34, a half note in measure 35, and a whole note in measure 36. The bass line continues with the eighth-note accompaniment pattern.

37 Em Am

41 D7 B7

45 Em B7 Em B7

49 Em B7 Em