



Elizabeth Sidebotham

United Kingdom, Liskeard

Romany Treasures

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: Romany Treasures
Composer: Sidebotham, Elizabeth
Copyright: Copyright © Elizabeth Sidebotham
Instrumentation: 2 accordions
Style: Classical
Comment: Duet for 2 accordions

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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ROMANY TREASURES

Elizabeth Sidebotham

Gm $\text{♩} = 130$ Ab Gm

Musical notation for measures 1-5. Treble clef, bass clef, 4/4 time signature. Chords: Gm, Ab, Gm.

6 Fm D7 Gm D

Musical notation for measures 6-10. Treble clef, bass clef, 4/4 time signature. Chords: Fm, D7, Gm, D.

12 Gm D7 Gm D7 Gm

Musical notation for measures 11-15. Treble clef, bass clef, 4/4 time signature. Chords: Gm, D7, Gm, D7, Gm.

17 D7 Gm C7 F A7

Musical notation for measures 16-20. Treble clef, bass clef, 4/4 time signature. Chords: D7, Gm, C7, F, A7.

22 Dm C F F7 Bb Bb7

Musical notation for measures 21-25. Treble clef, bass clef, 4/4 time signature. Chords: Dm, C, F, F7, Bb, Bb7.

27 Eb Ebm Bb Gm Cm

32 D7 Gm Cm F7 Bb

37 D7 Gm Eb D7 Gm

42 Ab Gm Fm

48 D7 Gm D7 Gm

53 D7 Gm