



# Elizabeth Sidebotham

United Kingdom, Liskeard

## REVERIE

### About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

**Qualification:** ALCM LLCM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

### About the piece



**Title:** REVERIE

**Composer:** Sidebotham, Elizabeth

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**Instrumentation:** Piano solo

**Style:** New age - Ambient

**Comment:** a reflective piece in quiet mood for piano or keyboard

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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♩ = 80  
Moving Gently

# REVERIE

E. Sidebotham

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 80. The first measure starts with a piano (*p*) dynamic. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords. Pedal points are indicated below the bass line for each measure.

Musical notation for measures 5-8. Measure 5 begins with a triplet of eighth notes in the right hand. The left hand continues with a bass line. Pedal points are indicated below the bass line for measures 5, 6, and 7.

Musical notation for measures 9-12. Measure 9 features a melodic phrase in the right hand. The left hand has a bass line. The dynamic is marked *mf* (mezzo-forte) starting in measure 10. Pedal points are indicated below the bass line for measures 10, 11, and 12.

Musical notation for measures 13-16. The right hand plays a continuous eighth-note melodic line. The left hand plays a bass line with chords. Pedal points are indicated below the bass line for each measure from 13 to 16.

Musical notation for measures 17-20. Measure 17 starts with a melodic phrase in the right hand. The left hand has a bass line. The tempo is marked as ♩ = 90. The dynamic is marked *rit.* (ritardando) starting in measure 18. The piece concludes in measure 20 with the tempo marking **Più mosso** (more motion).

21

Musical score for measures 21-23. The piece is in G major (one sharp). Measure 21 features a treble clef with a half note G4 and a bass clef with a half note G2. Measures 22-23 show a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Pedal markings are present below measures 22 and 23.

Ped. Ped. Ped.

24

Musical score for measures 24-27. Measure 24 continues the eighth-note bass line and chordal accompaniment. Measure 25 has a whole note chord in the treble. Measure 26 has a *mp* dynamic marking. Measure 27 ends with a repeat sign. Pedal markings are present below measures 24, 25, 26, and 27.

Ped. Ped. Ped. *mp* Ped. Ped.

28

Musical score for measures 28-30. Measure 28 has a treble clef with a half note G4 and a bass clef with a half note G2. Measures 29-30 show a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Pedal markings are present below measures 28, 29, and 30.

Ped. Ped. Ped. Ped. Ped.

31

Musical score for measures 31-33. Measure 31 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 32 has a *rit.* marking. Measure 33 ends with a repeat sign. Pedal markings are present below measures 31, 32, and 33.

Ped. Ped. *rit.* Ped. Ped.

34 **A tempo**

Musical score for measures 34-37. The piece is in G major and features a 2/4 to 4/4 time signature change. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present under the left hand.

Musical score for measures 38-40. The right hand has a brief rest in measure 38 before resuming the melodic line. The left hand continues with the eighth-note accompaniment. Pedal markings are present under the left hand.

Musical score for measures 41-44. The piece concludes with a *rit.* (ritardando) marking. The right hand plays a final melodic phrase, and the left hand plays the final accompaniment. Pedal markings are present under the left hand.