



Elizabeth Sidebotham

United Kingdom, Liskeard

On The Dark Side

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: On The Dark Side

Composer: Sidebotham, Elizabeth

Copyright: Copyright © Elizabeth Sidebotham

Instrumentation: Accordion

Style: Modern classical

Comment: another little descriptive accordion piece suitable for background/study/concert

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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On the Dark Side

E.Sidebotham

♩ = 140

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a piano (*p*) dynamic. Measure 2 features a forte (*f*) dynamic. Measure 3 includes a triplet of eighth notes. Chord symbols above the staff are Gm, Cm, and D.

Musical notation for measures 5-8. Measure 5 features a triplet of eighth notes. Measure 6 includes a triplet of eighth notes. Measure 7 includes a triplet of eighth notes. Chord symbols above the staff are A, D, Gm, Cm, and D.

Musical notation for measures 9-13. Measure 9 features a triplet of eighth notes. Measure 10 includes a triplet of eighth notes. Measure 11 includes a triplet of eighth notes. Measure 12 includes a triplet of eighth notes. Measure 13 includes a triplet of eighth notes. Chord symbols above the staff are A, D, D7, Gm, Cm, and D.

Musical notation for measures 14-18. Measure 14 includes a triplet of eighth notes. Measure 15 includes a triplet of eighth notes. Measure 16 includes a triplet of eighth notes. Measure 17 includes a triplet of eighth notes. Measure 18 includes a triplet of eighth notes. Chord symbols above the staff are Gm, D, Gm, Cm, Gm, Cm, D, and D7.

Musical notation for measures 19-22. Measure 19 starts with a forte (*f*) dynamic. Measure 20 includes a triplet of eighth notes. Measure 21 includes a triplet of eighth notes. Measure 22 includes a triplet of eighth notes. Chord symbols above the staff are Gm, Cm, D, and Gm.

Musical notation for measures 23-26. Measure 23 starts with a mezzo-piano (*mp*) dynamic. Measure 24 includes a triplet of eighth notes. Measure 25 includes a triplet of eighth notes. Measure 26 includes a triplet of eighth notes. Chord symbols above the staff are Cm, D, D7, Gm, and F7.

27 *B \flat* Cm F7 *B \flat*

Musical score for measures 27-30. Treble clef, bass clef, key signature of two flats. Chords: *B \flat* , Cm, F7, *B \flat* . Dynamics: crescendo hairpin.

31 Cm Gm D7 Gm

f

Musical score for measures 31-34. Treble clef, bass clef, key signature of two flats. Chords: Cm, Gm, D7, Gm. Dynamics: *f*.

35 Cm D 3 A 3 D 3

pp

Musical score for measures 35-38. Treble clef, bass clef, key signature of two flats. Chords: Cm, D 3, A 3, D 3. Dynamics: *pp*.

39 Gm D 3 A 3 D D7 Gm > Cm

mf *f*

Musical score for measures 39-43. Treble clef, bass clef, key signature of two flats. Chords: Gm, D 3, A 3, D, D7, Gm > Cm. Dynamics: *mf*, *f*.

44 D Gm D Gm

Musical score for measures 44-46. Treble clef, bass clef, key signature of two flats. Chords: D, Gm, D, Gm.

47 Cm Gm D 3 Gm

p *f*

Musical score for measures 47-50. Treble clef, bass clef, key signature of two flats. Chords: Cm, Gm, D 3, Gm. Dynamics: *p*, *f*.