



Elizabeth Sidebotham

United Kingdom, Liskeard

Oh Puss 2!

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: Oh Puss 2!
Composer: Sidebotham, Elizabeth
Copyright: Copyright © Elizabeth Sidebotham
Instrumentation: Piano solo
Style: Jazz

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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Lazily ♩ = 100

Oh Puss

E.Sidebotham

The musical score for "Oh Puss" is written for piano in 4/4 time, key of B-flat major. It begins with a tempo marking of "Lazily" and a quarter note equal to 100 beats per minute. The score is divided into six systems, each containing two staves (treble and bass clef). The first system (measures 1-3) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 4-6) continues the melody. The third system (measures 7-9) includes a tempo change to "Meno mosso" at measure 9, which is marked with a quarter note equal to 90 beats per minute. The fourth system (measures 10-12) features a "Ped." (pedal) marking at the end of measure 12. The fifth system (measures 13-15) also includes "Ped." markings at the end of measures 13 and 14. The sixth system (measures 16-17) begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic and a "marcato" marking. The score includes various musical notations such as triplets, slurs, and accidentals.

♩ = 90

20 *rit.* *A tempo* *mf* *Ped.* *Ped.* *Ped.* *a tempo*

23 *Ped.* *Ped.* *Ped.* *a tempo*

26 *Ped.* *Ped.* *Ped.* *a tempo*

29 *Ped.* *♩ = 100* *Ped.* *Ped.* *Ped.* *a tempo*

32 *Ped.* *Ped.* *Ped.* *Ped.* *a tempo*

34 *Ped.* *Ped.* *Ped.* *a tempo*

rall.