



Elizabeth Sidebotham

United Kingdom, Liskeard

Let me take You there

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: Let me take You there

Composer: Sidebotham, Elizabeth

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Instrumentation: Choral SATB, Piano

Style: Modern classical

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Walk With Me

♩ = 90

PIANO

PIANO *p*

4

S.

p so come with me. I know we could

A.

so come with me. I know we'd be

T.

p If I could take you there you'd know I really care, so come with me. I know we'd be

B.

p If I could take you there you'd know I really care, so come with me. we'd be

PNO.

8

S.

be so hap-py. *mp* so come with me and we'll ful-fill our

A.

hap - py. *mp* If I could take you where there'd be a life to share so come with me. and we'll ful-fill our

T.

hap - py. *mp* If I could take you where there'd be a life to share so come with me and we'll ful-fill our

B.

hap - py. *mp* If I could take you where there'd be a life to share so come with me and we'll ful-fill our

PNO.

mp

12

S. *mf*
 dreams It's on-ly one small step in a life-timeswalk ing... Walk with me.

A. *mf*
 dreams It's on-ly one small step in a life-timeswalk ing... Walk with me, walk with me walk with

T. *mf*
 dreams It's on-ly one small step walk with me, walk with

B. *mf*
 dreams It's on-ly one small step walk with me, walk with

PNO. *mf*

16

S. — So ma ny roads that we could tra-vel on Des - ti- ny__ is wri-tten

A. me, So ma ny roads that we could tra-vel on, tra-vel on. Des - ti- ny__ is wri-tten

T. *mf*
 me, So ma ny roads that we could tra-vel on, Des - ti- ny__ is wri-tten

B. *mf*
 me, walk with me. So ma - ny roads to tra-vel on. Des - ti- ny__ is wri-tten

PNO. *mf*

20

S. *f*
in the stars.— I'll take you there, take you where you'll be free. from

A. *f*
in the stars.— I'll take you there, take you where you'll be free. from

T. *f*
in the stars.— I'll take you there, take you where you'll be free. from

B. *f*
in the stars.— I'll take you there, take you where you'll be free. from

PNO. *f*

24

Più mosso ♩ = 100

S. *mp*
all your care. You can keep do - ing what you

A. *mp*
all your care. You can keep do - ing what you

T. *mp*
all your care. You can keep do - ing what you

B. *mp*
all your care. You can keep do - ing what you

PNO. *mp* **Più mosso** ♩ = 100

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28

S. think you should do— We could keep li- ving our lives in the same old way, drift-ing a part,

A. think you should do— We could keep li- ving our lives in the same old way, drift-ing a part,

T. think you should do— We could keep li- ving our lives in the same old way, drift-ing a part,

B. think you should do— We could keep li- ving our lives in the same old way, drift-ing a part,

PNO.

32

S. tug- ging my heart. What do you want me to do? Some- times I think that may- be

A. tug- ging my heart. What do you want me to do? Some- times I think that may- be

T. tug- ging my heart. What do you want me to do? Some- times I think that may- be

B. tug- ging my heart. What do you want me to do? Some- times I think that may- be

PNO.

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36

S. I should move on... Find some-one new and make a fresh start be-cause we're drift-ing a part,

A. I should move on... Find some-one new and make a fresh start be-cause we're drift-ing a part,

T. I should move on... Find some-one new and make a fresh start be-cause we're drift-ing a part,

B. I should move on... Find some-one new and make a fresh start be-cause we're drift-ing a part,

PNO.

40

S. tug-ging my heart I just can't get o-ver you.

A. tug-ging my heart I just can't get o-ver you.

T. tug-ging my heart. I just can't get o-ver you.

B. tug-ging my heart. I just can't get o-ver you.

PNO.

44

PNO.

48

PNO.

52

A.

p So let me take you there you would know that I

PNO.

p

56

S.

p so come with me. I know we could be so hap-py. Let me take you there. It's on-ly

A.

rea - lly care. so come with me. I know we could be so hap-py. Let me take you there. It's on-ly

T.

mp Let me take you there. It's on-ly

PNO.

mp

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60

S. *mf*
 one small step_ in a life-times walk ing_ Walk with me. So

A. *mf*
 one small step_ in a life-times walk ing_ Walk with me, walk with me. So

T. *mf*
 one small step_ in a life-times walk ing_ Walk with me. So

B. So

PNO. *mf*

63

S. ma- ny_ roads that we could tra- vel on Des - ti- ny_ is wri- tten in the stars. So let me

A. ma- ny_ roaads that we could tra- vel_ to- ge- ther. Des - ti- ny_ is wri- tten in the stars. So let me

T. ma- ny_ roads that we could tra- vel on Des - ti- ny_ is wri- tten in the stars. So let me

B. ma - ny roads to tra- vel on Des - ti- ny_ is wri- tten in the stars. So let me

PNO.

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67

S. take you there, take you there, Take

A. take you there, take you there, Take

T. take you there, take you there, Take

B. take you there, take you there, Take

PNO.

70

S. you there. *ff*

A. you there. *ff*

T. you there. *ff*

B. you there. *ff*

PNO. *ff* *8va*