



Elizabeth Sidebotham

United Kingdom, Liskeard

Ginger Roots

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: Ginger Roots

Composer: Sidebotham, Elizabeth

Copyright: Copyright © Elizabeth Sidebotham

Instrumentation: Accordion

Style: Light music

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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Ginger Roots

E.Sidebotham

♩ = 120

1 C D G⁷ C G⁷ C

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. Chords are indicated above the staff: C, D, G⁷, C, G⁷, and C.

6 Dm G⁷ C F C

Musical notation for measures 6-10. The right hand continues the melodic pattern. Chords are indicated above the staff: Dm, G⁷, C, F, and C.

11 G⁷ C F E⁷ A E Am

Musical notation for measures 11-15. The right hand features a melodic line with eighth notes. Chords are indicated above the staff: G⁷, C, F, E⁷, A, E, and Am.

16 D G⁷ C D G⁷

Musical notation for measures 16-20. The right hand continues the melodic pattern. Chords are indicated above the staff: D, G⁷, C, D, and G⁷.

20 C G⁷ C Dm G⁷ C

Musical notation for measures 21-25. The right hand continues the melodic pattern. Chords are indicated above the staff: C, G⁷, C, Dm, G⁷, and C.

25 F C A D G G⁷ C

Musical notation for measures 26-30. The right hand continues the melodic pattern. Chords are indicated above the staff: F, C, A, D, G, G⁷, and C.

30 F C G7 C Am E

35 Am E Am E

40 Am E Am E

45 Am E Am Dm A

50 Dm Am B° Am Dm A

54 Dm Am B7 E

59

Musical score for measures 59-62. The piece is in G major (one sharp). The melody in the treble clef features eighth-note patterns with various accidentals. The bass clef provides a harmonic accompaniment with chords and single notes.

63

Musical score for measures 63-67. A chord symbol 'G' is placed above the treble clef staff at the beginning of measure 67. The melody continues with eighth-note patterns, and the bass clef accompaniment includes a long note in measure 63.

68

Musical score for measures 68-72. Chord symbols are placed above the treble clef staff: 'A' above measure 68, 'D7' above measure 69, 'G' above measure 70, 'D' above measure 71, 'G' above measure 72, and 'Am' above measure 73. The melody and bass clef accompaniment continue.

73

Musical score for measures 73-77. Chord symbols are placed above the treble clef staff: 'D7' above measure 73, 'G' above measure 74, 'C' above measure 75, 'D' above measure 76, and 'G7' above measure 77. The melody and bass clef accompaniment continue.

78

Musical score for measures 78-82. Chord symbols are placed above the treble clef staff: 'C' above measure 78, 'G7' above measure 79, 'C' above measure 80, 'Dm' above measure 81, 'G7' above measure 82, 'C' above measure 83, 'G7' above measure 84, and 'C' above measure 85. The melody and bass clef accompaniment continue.