



Elizabeth Sidebotham

United Kingdom, Liskeard

FAIRGROUND HORSES

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: FAIRGROUND HORSES

Composer: Sidebotham, Elizabeth

Copyright: Copyright © Elizabeth Sidebotham

Instrumentation: Accordion

Style: Classical

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Fairground Horses

E.Sidebotham

Vivace ♩ = 140 


Accordion

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Vivace at 140 beats per minute. The first measure starts with a rest in the bass line and a quarter note in the treble line. The second measure has a *mf* dynamic marking. The third measure has a G chord in the bass line. The fourth measure has a G chord in the bass line and a triplet of eighth notes in the treble line. The fifth measure continues the melody.

Musical notation for measures 6-10. Measure 6 has a D7 chord in the bass line and a triplet of eighth notes in the treble line. Measure 7 has a D chord in the bass line. Measure 8 has a G chord in the bass line. Measures 9 and 10 continue the melody.

Musical notation for measures 11-14. Measure 11 has a G7 chord in the bass line. Measure 12 has a C chord in the bass line. Measure 13 has an Am chord in the bass line. Measure 14 continues the melody.

Musical notation for measures 15-17. Measure 15 has a G chord in the bass line. Measure 16 has a D7 chord in the bass line. Measure 17 continues the melody.

Musical notation for measures 18-21. Measure 18 has a *mf* dynamic marking, a  symbol, and a C chord in the bass line. Measure 19 has a triplet of eighth notes in the treble line. Measure 20 has a triplet of eighth notes in the treble line. Measure 21 has a G7 chord in the bass line.

Musical notation for measures 22-25. Measure 22 has a triplet of eighth notes in the treble line. Measure 23 has a triplet of eighth notes in the treble line. Measure 24 has a C chord in the bass line. Measure 25 has a G7 chord in the bass line.

26

C³ *ff* F

30

Dm *p.* C G⁷ C

34

G⁷ C G *mf*

39

D⁷ D⁷

44

G G⁷ C Am

49

G G