



Elizabeth Sidebotham

United Kingdom, Liskeard

Daily Exercise

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: Daily Exercise
Composer: Sidebotham, Elizabeth
Copyright: Copyright © Elizabeth Sidebotham
Instrumentation: Accordion
Style: March
Comment: a walking song

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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Daily Exercise

Elizabeth Sidebotham

Vivace

Measures 1-5 of the exercise. The key signature has one flat (Bb) and the time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated as F, Bb, F, C, and F.

Measures 6-9 of the exercise. The melody continues with eighth notes. Chords in the left hand are Dm, C, G7, C, Gm (with a triplet), and C7.

Measures 10-13 of the exercise. The melody features eighth-note triplets. Chords in the left hand are A7 (with a triplet), Dm, G7 (with a triplet), C7, and F.

Measures 14-18 of the exercise. Measure 14 starts with a repeat sign. Chords in the left hand are Gm, C7, F, Bb, F, Bb, and G7.

Measures 19-23 of the exercise. The melody continues with eighth notes. Chords in the left hand are G7 (with a triplet), C, G7, C, D7, and G7.

Measures 24-28 of the exercise. Measure 24 has two first endings. Chords in the left hand are C7, F7b, F, Bb, and C7.

29

Musical notation for measures 29-33. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes. Chord symbols are placed below the bass staff: F, C, F, Dm, C, G7, C.

34

Musical notation for measures 34-37. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and triplets. Chord symbols are placed below the bass staff: Gm, C7, A7, Dm, G7, C7. Triplet markings (3) are placed above the bass staff.

38

Fine

Musical notation for measures 38-42. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes. Chord symbols are placed below the bass staff: F, Gm, C7, F, C7, F, C7, F, Dm. A double bar line is present at the end of measure 42.

43

Musical notation for measures 43-46. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes. Chord symbols are placed below the bass staff: A, Dm, G, G7, C, A.

47

D.S. al Fine

Musical notation for measures 47-50. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes. Chord symbols are placed below the bass staff: Dm, C7, F. A double bar line is present at the end of measure 50.