



# Elizabeth Sidebotham

United Kingdom, Liskeard

## composure

### About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

**Qualification:** ALCM LLCM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

### About the piece



**Title:** composure  
**Composer:** Sidebotham, Elizabeth  
**Copyright:** Copyright © Elizabeth Sidebotham  
**Instrumentation:** Piano solo  
**Style:** Modern classical

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Elizabeth Sidebotham

**Con brio**

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three flats. The tempo is **Con brio**. The first measure starts with a piano (*p*) dynamic. The notation includes a treble clef with a whole note and a bass clef with a half note. Pedal markings are present below the bass line for each measure.

Musical notation for measures 7-12. The notation includes a treble clef with a half note and a bass clef with a half note. The dynamic is *mf*. Pedal markings are present below the bass line for each measure.

Musical notation for measures 13-18. The notation includes a treble clef with a half note and a bass clef with a half note. The dynamic is *f*. Pedal markings are present below the bass line for each measure.

Musical notation for measures 19-23. The notation includes a treble clef with a half note and a bass clef with a half note. Pedal markings are present below the bass line for each measure.

Musical notation for measures 24-29. The notation includes a treble clef with a half note and a bass clef with a half note. The dynamic is *mf*. Pedal markings are present below the bass line for each measure.

Musical notation for measures 30-35. The notation includes a treble clef with a half note and a bass clef with a half note. Pedal markings are present below the bass line for each measure.

36

*mp*

Ped. Ped. Ped. Ped.

41

Ped. Ped.

45

*p*

Ped. Ped. Ped.

49

Ped. Ped.

53

*ff*

Ped. Ped. Ped. Ped.

57

*mf*

*dolce*

Ped. Ped. Ped. Ped. Ped. Ped.

63 *poco rit.* **Più mosso**

69 *mp* *mf*

73 *f*

77

83

88

94 *raff.* *♩ = 112* **Meno mosso**

100

Musical score for measures 100-105. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays chords, and the left hand plays a continuous eighth-note pattern. Pedal markings are present under each measure.

106

Musical score for measures 106-108. Measure 106 features a long, sustained chord in the right hand. The left hand continues with eighth notes. Pedal markings are present under measures 106 and 107.

109

Musical score for measures 109-112. Measure 109 features a long, sustained chord in the right hand. The left hand continues with eighth notes. The tempo marking **rall.** appears above measure 110. Pedal markings are present under measures 109, 110, and 111.