



Elizabeth Sidebotham

United Kingdom, Liskeard

Celebration Waltz

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: Celebration Waltz

Composer: Sidebotham, Elizabeth

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Instrumentation: 2 flûtes, piano

Style: Modern classical

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Celebration Waltz

E.Sidebotham

♩ = 100

The first system of the musical score consists of two systems of staves. The top system has a treble clef staff and a bass clef staff. The bottom system has a grand staff with a treble clef and a bass clef. The time signature is 3/4. The tempo is marked as ♩ = 100. The first system starts with a piano (*p*) dynamic in the treble and bass staves. The second system starts with a mezzo-piano (*mp*) dynamic. Pedal markings are present under the bass line of both systems.

The second system of the musical score consists of two systems of staves. The top system has a treble clef staff and a bass clef staff. The bottom system has a grand staff with a treble clef and a bass clef. The time signature is 3/4. The first system starts with a piano (*p*) dynamic in the treble and bass staves. The second system starts with a piano (*p*) dynamic. Pedal markings are present under the bass line of both systems.

The third system of the musical score consists of two systems of staves. The top system has a treble clef staff and a bass clef staff. The bottom system has a grand staff with a treble clef and a bass clef. The time signature is 3/4. The first system starts with a mezzo-forte (*mf*) dynamic in the treble and bass staves. The second system starts with a mezzo-forte (*mf*) dynamic. Pedal markings are present under the bass line of both systems.

23

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

30

mp

Ped. Ped. Ped. Ped. Ped. Ped.

37

Ped. Ped. Ped. Ped. Ped. Ped.

44

mf

Ped. Ped. Ped. Ped. Ped.

50

Musical score for measures 50-54. The right hand has a melodic line with slurs and a forte (*f*) dynamic marking. The left hand has a bass line with chords and a forte (*f*) dynamic marking.

55

Musical score for measures 55-59. The right hand has a melodic line with slurs. The left hand has a bass line with chords and slurs.

60

Musical score for measures 60-64. The right hand has a melodic line with slurs. The left hand has a bass line with chords and a forte (*f*) dynamic marking. A "Ped." marking is present at the end of the system.

66

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

73

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.