



Elizabeth Sidebotham

United Kingdom, Liskeard

Aveline

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: Aveline

Composer: Sidebotham, Elizabeth

Copyright: Copyright © Elizabeth Sidebotham

Instrumentation: Accordion

Style: Waltz

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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Aveline

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♩ = 118

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 118. The first system shows the right hand with a melodic line and the left hand with a bass line. Chords are indicated as Gm, Cm, F7, and a triplet. The dynamic marking is *mf*.

Musical notation for measures 7-12. The right hand continues the melodic line. Chords in the left hand include Bflat, D, Gm, Cm, and D7. The dynamic marking is *mf*.

Musical notation for measures 13-18. The right hand features a melodic line with a slur over measures 15-16. Chords in the left hand include Gm, F7, Bflat, D7, and G. The dynamic marking is *f*.

Musical notation for measures 19-25. The key signature changes to one sharp (F#). The right hand has a melodic line. Chords in the left hand include C, Am, D7, G, G°, and D7. The dynamic marking is *f*.

Musical notation for measures 26-31. The right hand continues the melodic line. Chords in the left hand include Am, D7, and G. The dynamic marking is *f*.

Musical notation for measures 32-38. The key signature changes to two sharps (F# and C#). The right hand has a melodic line. Chords in the left hand include B7, Em, Am, and B7. The dynamic marking is *mp*.

39

Em B7# Em Am B7#

46

poco rit. **A tempo**

D7b9 mf Gm Cm

52

F7 Bflat D7 Gm

58

rall..

Cm D7