



# Elizabeth Sidebotham

United Kingdom, Liskeard

## Another Whisky Bartender

### About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

**Qualification:** ALCM LLCM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

### About the piece



**Title:** Another Whisky Bartender

**Composer:** Sidebotham, Elizabeth

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**Instrumentation:** Accordion

**Style:** Ragtime

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# Another Whisky Bartender !

E.Sidebotham

Swing time ♩ = 140

Accordion

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated as D, E7, and A7.

Musical notation for measures 5-8. The melody continues in the treble clef, and the bass line features chords D, A7, D, and A.

Musical notation for measures 9-14. The melody continues in the treble clef, and the bass line features chords D, A, B, E, A, and D.

Musical notation for measures 15-18. The melody continues in the treble clef, and the bass line features chords A, E, D, and triplets of D, D, D.

Musical notation for measures 19-22. The melody continues in the treble clef, and the bass line features chords G, D, G, and E7, with triplets of G, G, G.

Musical notation for measures 23-27. The melody continues in the treble clef, and the bass line features chords D, A7, D, G, and A, with a triplet of G.

Musical notation for measures 28-31. The melody continues in the treble clef, and the bass line features chords G, D, and E7, with triplets of E7, E7, E7.

32

3 3 A 3 3 D

36

E7 A7 D G D A7 D

41

A D A B E A

46

D A E7 D A

51

E A A7 D A D E

56

A 3 3 3 D

60

E7 A7 D G D A7 3 3 D