



Elizabeth Sidebotham

United Kingdom, Liskeard

ALPINE GOATHERD

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: ALPINE GOATHERD

Composer: Sidebotham, Elizabeth

Copyright: Copyright © Elizabeth Sidebotham

Instrumentation: Accordion

Style: Classical

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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Alpine Goatherd

Elizabeth Sidebotham

♩ = 120

Measures 1-6 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated below the bass line: B7, Em, Am, Em, B7, Em.

Measures 7-11. The melody continues with some triplets in the right hand. Chords in the left hand include F#, B7, Em, Am, and D7.

Measures 12-17. Measure 12 is marked with a repeat sign and the instruction "To Coda". The music includes triplets in the right hand. Chords in the left hand include G, B7, Em, B7, and Em.

Measures 18-24. This section consists of a series of chords in the left hand, with some movement in the right hand. The chords are primarily triads and dyads.

Measures 25-28. The melody in the right hand becomes more active. Chords in the left hand include Am, D7, and G.

Measures 29-32. The final section of the piece, starting with a first ending bracket. Chords in the left hand include B7 and Em.

33 2.

B7 Em G³ D

39

G³ C G C Am

45

E Am

48

Dm Am E⁷ 3 Am

D.C. al Coda

52 **Coda**

Em Am B⁷ 3 Em